



IMPRESSIONS
'89

EMERSON COLLEGE

BOSTON, MA

Emersonian

To the Members of the Emerson College Community:

The purpose of a yearbook is to portray feeling, tell a story and reflect the past year. No yearbook staff, no matter how dedicated and hardworking, can succeed in capturing the full spirit and character of their school. It would be impossible for us to cover and show everything. Yet, for those who have been a part of the Emerson College Community, nothing can erase the amazing, great, wonderful memories of friends and events which we have had the good fortune to share. We have attempted to reflect in a small way life at Emerson. We hope this book has left an impression on you, as Emerson has left its impression forever within our hearts and minds. We hope this book will serve as a reminder of what it was like to be an Emersonian in 1988-89.

Sincerely,

The Yearbook Staff





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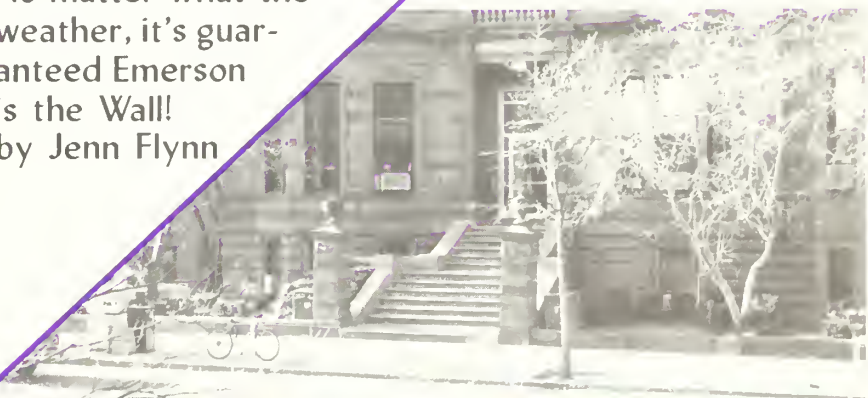
First Impression

Just as a handprint in cement or a footprint in the sand, is an impression, the wall is most people's first impression of Emerson. Everyday, groups of students "hang out" in front of 130 Beacon St., a.k.a. the wall.

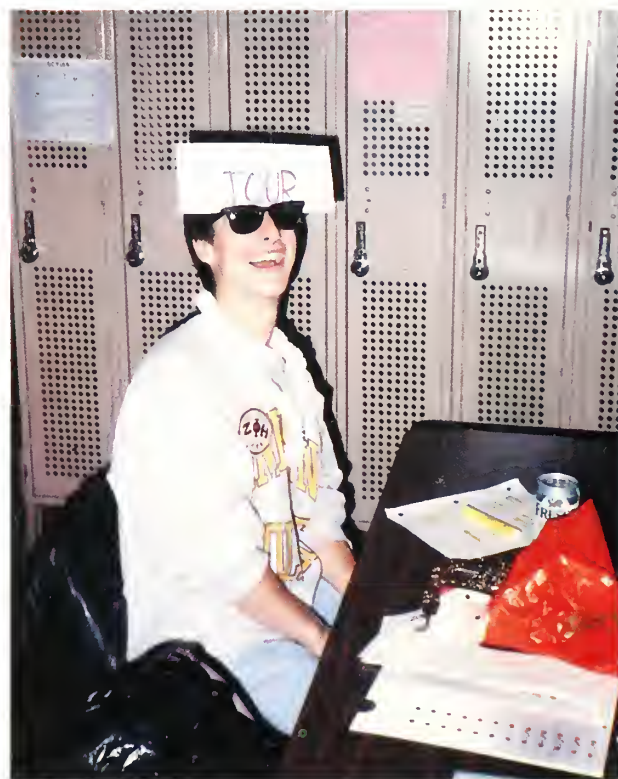
To the passerby, the wall is a symbol of Emerson.

No matter what the weather, it's guaranteed Emerson is the Wall!

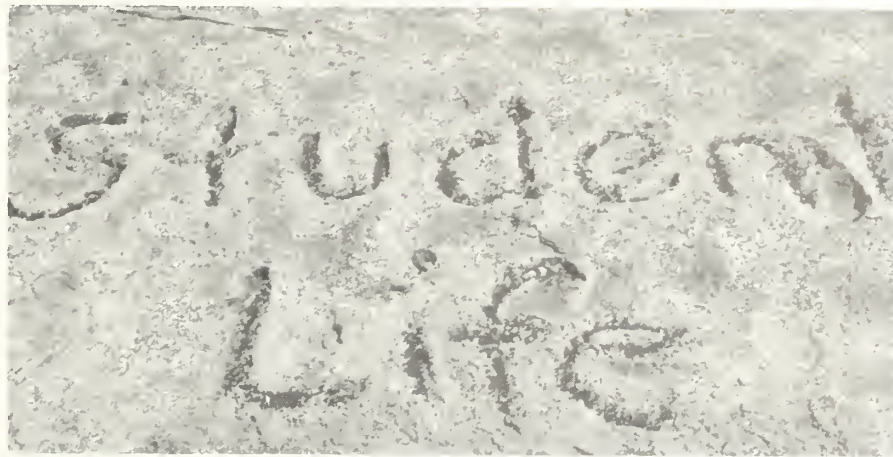
by Jenn Flynn



Layout by
Barbara
Kasden
Photos by
Kristen
Torgen, Jenn
Flynn



Layout by Barbara Kasden
Photos by Barbara Kasden, Kristen Torgen, Tracy Smith



Student Life is what Emerson is all about. It encompasses all the programs produced by the school for the students, all the clubs and activities that are available to students and anything students do in their spare time.

Student life is radio spots, film shoots, tv performances, theater rehearsals, writing, advertising and relaxing. It includes hanging out on the wall, eating at the truck, reading the banners at I43/I45 and classes.

By Kelly Westerhouse

Fall Showcase

In the area of Student Life, it was the best of fall as Emerson started off the year with several extremely successful events.

A group of fifty-six students led freshmen and transfers through an Orientation week filled with fun and informative activities, including an Intro to Emerson, the OL lunch, Playfair, a dance and a harbor cruise.

Later in the month, club representatives banded together to produce Emerson on the Hatch Shell, an organizational fair that is designed to give students a sample of what Emerson has to offer. Everyone enjoyed the sunshine and good music as they danced, played frisbee, visited tables and had a good time.

The autumn air was filled with magic at Parent's Weekend, where a core staff and many volunteers set up an introduction, a student talent show, a dinner dance, a student/parent foot race and brunch with the President of the college. Students enjoyed introducing friends and family.

All of these events took hours of planning and the help of many dedicated students to make them such a booming success. Fall at Emerson was indeed a showcase of diversity and talent.

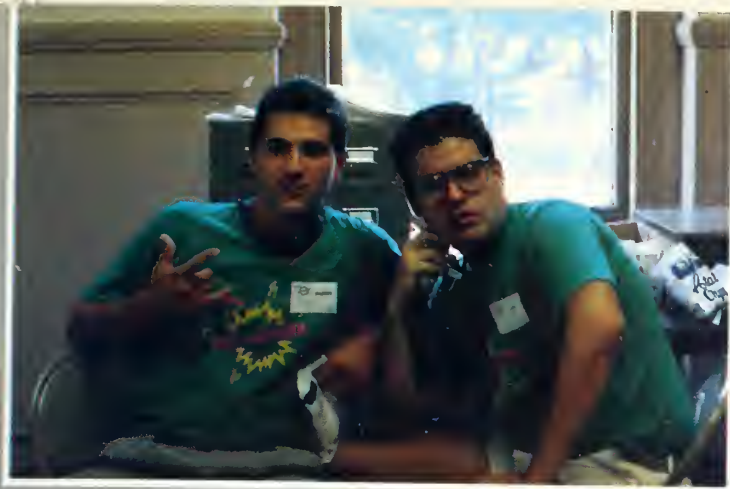
By Barbara Kasden





Layout by Barbara Kasden, Jesse Barnett
Photos by Lisa Donahue, Kristen Torgen, Barbara Kasden





Layout by Barbara
Kasden, Jesse
Barnes

Photos by Barbara
Kasden, Kim
Parker, Suzie Lee,
Monica, Gail
DiSabato

Emerson On The Hatch Shell

Emerson on the Hatch Shell celebrated its third year on the Esplanade on September 17th. This year's theme was, appropriately enough, "Celebration '88."

Emerson on the Hatch Shell is a student organizational fair sponsored by the Student Union which gives new and returning students the opportunity to discover what clubs Emerson has to offer. This year over thirty clubs were represented at the event. Their purpose was to build image, heighten visibility on campus and recruit members by participating.

The entertainment for the day highlighted "Getting Involved" at Emerson with a best table contest and a best mike spot contest. Chair of the committee, Kristen Torgen explains, "We wanted the organizations to be more actively involved in the day's events." "Dave the Wave" Easa from WERS was on hand to spin the tunes.

Emerson on the Hatch Shell is a student run event advised by the Director of the Student Union. The program had two advisors this year with Sue Locklin's resignation in August and the entrance of Peter Troiano. The program was chaired by Kristen Torgen, '90. Other committee members included Tracy Smith, '90 (Advertising), Laura McDonald, '91 (art), Dianne DeMatteo, '91 (Organizations), and Renee Pellerin (Entertainment).

By Tracy Smith





A collage of four photographs. The top left photo shows a young man with short brown hair, wearing a blue and white striped shirt, smiling. The top right photo shows a young woman with curly brown hair, wearing a white shirt, smiling. The bottom left photo shows a group of five young women in formal attire, standing in a line. The bottom right photo shows a young man with dark hair, wearing a green shirt, smiling.

The Talent Show, Fun Run, Dinner, Dance and Brunch made the entire weekend outstanding," says Advisor Mary Custard.

Many talented Emersonians joined in to perform at the Friday night Talent show to entertain parents and friends.

According to Custard, "the attendance for the dinner dance was well above what was expected, and despite technical difficulties, everyone enjoyed it."

Chairperson Karen Keller commends everyone on their hard work. Coordinators

"It was great for parents to see what they're spending their money on and to experience their kids' environment," Keller says.

And with the commitment so many students made to Parents Weekend '88, this was able to happen.

By Charla Hymes



Photos by Barbara Kasden, Kelly Westhouse, Jenn Masto, John Sencio and Kate Orselli.



Boston

Boston has been called Emerson's campus, since we do not have a traditional one with a quad sectioned off from the rest of the world. This leaves students free to experience and partake of everything that Boston and its surrounding areas have to offer.

Students have access to all the aspects of city life, from stores to restaurants to apartments to entertainment. The city becomes home more than a dorm room does. You have to venture into the city to fully experience Emerson.

Another advantage of living in Boston is the opportunity for jobs and internships. Students are kept in touch with the everyday business world so they can graduate not just with a degree, but with experience as well.

By Kelly Westerhouse



Layout by Barb Kasden, Jesse Barnett, Tracy Smith
Photos by Barb Kasden, Kristen Torgen, Jenn Masto



Layout by Barbara
Kasden, Jesse Bar-
nett, Tracy Smith
Photos by Barbara
Kasden

Holland

One perk of being an Emersonian is "your royal opportunity to live and study abroad" at Kasteel Well, located in the province of Limburg in the Netherlands. Students can opt for a full semester in Spring or Fall, or a six week summer semester premised by a two week Italian seminar.

At the Castle, students enjoy the luxury of having a home base from which to travel all over Europe, as well as a place to study, learn about Dutch culture and soak up the local atmosphere of Well at the Vink, the Ankettje and the Wallaria.

This year, the Castle was purchased by the college, it had it's first 'castle baby' when Robert Ronci was born to Ray Ronci, a teacher at the Castle, and his wife Susan, and it survived the strain of having three groups at once in the summer; the regular students, the MTS European show cast, and the students on the Russian trip.

The Castle staff, in particular John and Sheila Barbeta, have gone out of their way to make each student feel part of the Castle family. Will, Piet, Thea and Mieke are legends at the Boston campus, living on in the hearts of the students who have been to Well.

By Kelly Westerhouse

A Royal Opportunity to Live and Study Abroad



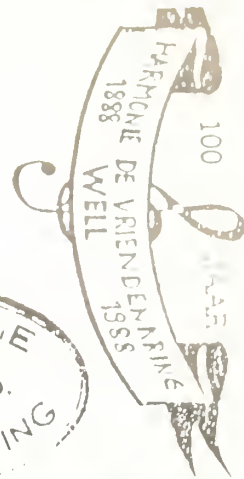
Layout by Barb Kasden, Jesse Barnett

Photos by Barb Kasden + anonymous page 14 + 15



Entrance Free
up to and including

12 juni



Italy

Emerson's journey to Italy started at 100 Beacon in the bookstore where students purchased books to share and strained to find a pocket in their luggage that would hold them.

An informational session in the Union and a comical T ride, complete with luggage, later, we were off on our Italian adventure.

The thirteen of us spent hours in JFK and more time on the plane, waiting for a pilot. We were met in Milan by Dulcia Meijers and Jessica Tampas, our guides for the next two weeks. Dulcia quickly became "Mama", our surrogate Mother, our guardian angel and the woman who could do anything. She led us through the winding streets of Venezia, "Straight in the Venetian way," to introduce us to scuolas, basilicas, piazzas, gelato and cap-

puccino. Our days were filled with art and history and our nights were filled with pasta. In appreciation, we treated her to her first gondola ride.

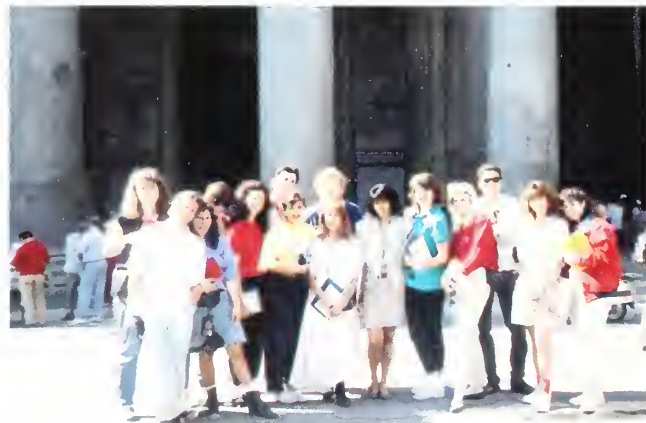
Then we were on to rainy days in Florence, filled with visits to the duomo, the Accademia, the Uffizzi and the leather markets.

In Rome, we toured the Forum, the Col-

osseum, the Vatican and St. Peters. We entered Emerson's name on the wall of a bar near the Pantheon to join the ranks of other schools who had been there and we enjoyed cappuccino at St. Eustacio's, a place world famous for it.

What a way to experience summer school!

By Kelly Westerhouse



Dulcia Meijers, Jessica Tampas, Barb Kasden, Kelly Westerhouse, Livio Sanchez, Amy Sutter, Kitty Kendrick, Tori Hollingworth, Scott Shaffer, Heather Robbins, Ally Montes, Kate Orselli, Lisa Arnone, Oscar Bowles, Kathy Burr

Layout by Tracy Smith

Photos by Barb Kasden, Jessica Tampas



Hollywood/LA



LA Center

Students may elect to spend a semester in Los Angeles. This program offers students the opportunity to work in all aspects of the media. The faculty are professionals working in the industry. Internships are a big aspect of this program. They are available in film studios, tv studios, production companies and advertising companies. Internships give students experience in all aspects of the industry from development to production, sales and marketing, business and advertising/public relations. Special events include a weekend workshop at Lake Arrowhead, tapings of tv shows, and film screenings.



Second semester students participate in The Lake Arrowhead Workshop weekend coordinated by Al Valletta ('63) (bottom row, far right), Dr. Gerry Wallach, Director (middle row), fourth from left), and Janice Payne, assistant (back row, first from left) are also pictured. Below: Mass Comm. and Comm. studies students work on scenes getting a feeling for the other side of the camera.



"This program should be a must for students studying television or film. It's absolutely incredible! It has made me all the more confident — something you need to be part of this business." Liz Mersky

Pictures by Gerry Wallach



Hollywood/LA



The LA Center continues to grow in popularity. Director Gerry Wallach puts it simply: "The Center gives students the opportunity to network . . . and work in film and television studios in the Los Angeles area." While the 16 credit semester is the same size course load a student would take in Boston, the special projects at Twentieth Century Fox or Disney can only happen in L.A. Many of the instructors and internship advisors are themselves Emersonians, and many LA Center veterans have returned to the West Coast for professions in television, film, and entertainment business.



Russia

In May of 1988, 12 students, 2 professionals and 2 members of the professors' families traveled through the U.S.S.R. and found a nation of contrasts that confounded American expectations. One moment you'd slip back in time, lost in the beautiful liturgy of an ancient candle-filled cathedral, ignoring the babushkas cursing the short cut of your pants. Next, while hanging outside the Hermitage during the White Nights, you'd be approached by the black market traders you own age wearing Levi's and Polo, singing American music, and trying to forget the draft. There was the majesty of St. Basil's cathedral in Red Square as throngs of Muscovites waited for the Reagans to arrive in their limo from the summit; then Mike Ginsburg discovered an 18 wheel Mack truck selling the first American pizza in Russia. There was Lenigrad's lonely prospekt leading you from the Eternal Flame monument to those who died in World War 2, down to Red Square with its enormous statue of Lenin. The two sides of the street are mirror images of each other. There were the many clubs and remember Kiev's lush parks filled with Ukrainians, looking up from their chess games to ask you questions like "who was the best president?" And there was our question to those we met: "What do you think of perestroika?" Some sneered, but others were delighted that they could talk politics in open air. It was a remarkable trip.

By Andy Jackson

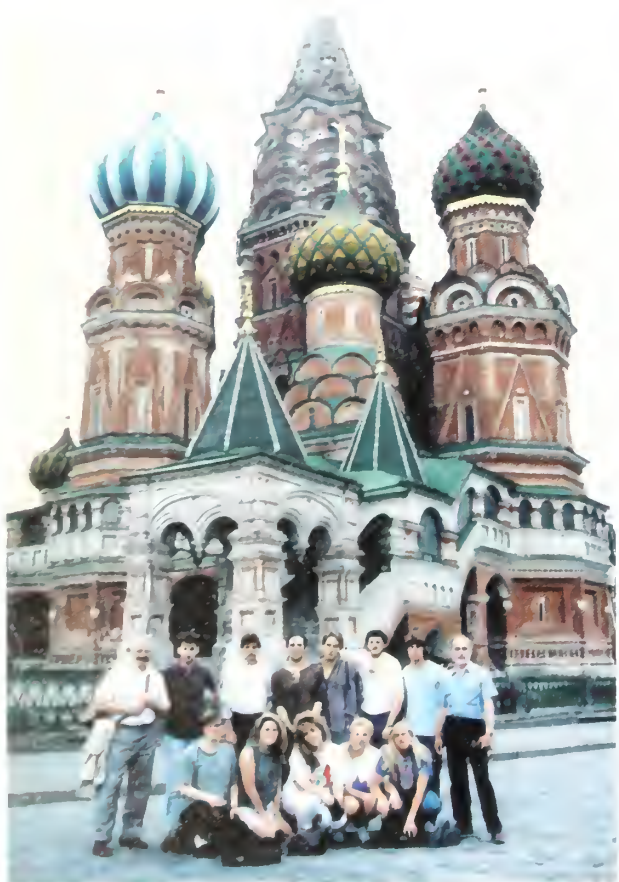


photo by Castle photographer

Top: l to r: Sean Norton, Elizabeth Beritz, Tom Dahill, Brian Shapiro, Mike Ginsburg, Jennifer Ryan, Kyle Wood, George Ursal, Heidi Ross. Lower: Danna Spirer and Andy Jackson.



photo by Barb Kasden





Residence Life

For many Emerson students Emerson's residence halls are home away from home. From move-in to move-out they spend much of their time studying, sleeping and hanging out there. You can't really write about hall life, you have to experience it. So here's a view of residence life.

photo by Barb Kasden



photo by Liz Ahl

reading, writing and arithmetic by Liz Ahl



photo by Liz Ahl



"Move-in" by Barb Kasden



other pictures anonymous

pictures by
Norm Benrimo



pictures by Wayne Gugliotta



Union

The year was full of surprises for the '88-'89 union staff, beginning with a new director Peter Troiano. The Union also faced many other changes in the building structure which now houses Dean of Students, Ron Ludman and the Student Life Office.

In October the union presented a "Fall Fright Fest" in conjunction with the Commuter Club. The day's events included a haunted house and culminated with a screening of the original "Halloween." In February the Union sponsored a James Dean double feature showing "East of Eden" and "Rebel Without a Cause." In March, the Union co-sponsored a coffee-house with the commuter club entitled "As You Like It." Also in March in conjunction with Career Services, the Union presented a graduate school informational session. Union Day for the second semester was held during Spring Fling, the theme of the day's events being "A Day in Oz."

Once again, the Union sponsored Emerson on the Hatchshell. Held on Saturday, September 17, all of Emerson's clubs and organizations gathered on Boston's Esplanade to celebrate and introduce themselves to new students.

Tracy Smith

The Union Staff: Greg Anderson, Marie Cavanaugh, Mike D'Alonzo, Tonya Edmonds, Arlo Friedmann, Wayne Gugliotta, Charla Hymes, Jody Jaques, Chris Nadeau, Kim O'Hara, Carole Regis, Lisa Ricci, Matt Schwalb, Tracy Smith, and Kiersten Wolf.

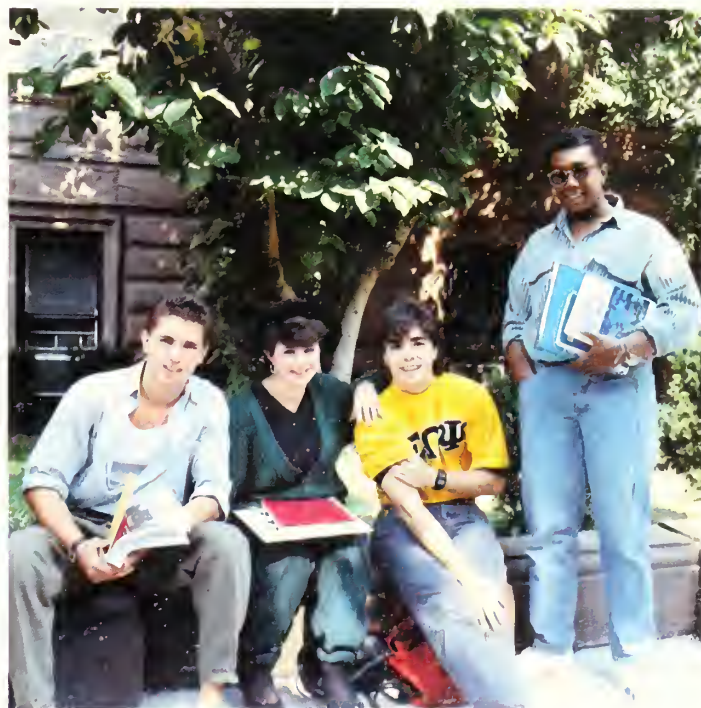


Wall

Everyday people passing by see Emersonians hanging out in front of the Brownstone at 130 Beacon St. To the Emerson Campus this place is known as the WALL. Whether it is to sit in the sun, study or see their friends, Emerson students go there to hang out. Although it is a seemingly unlikely place to "hang out," shortly after you arrive you will recognize it for what it is . . . a unique gathering place.



pictures by Norm Benrimo



pictures by Norm Benrimo

Spring Fling

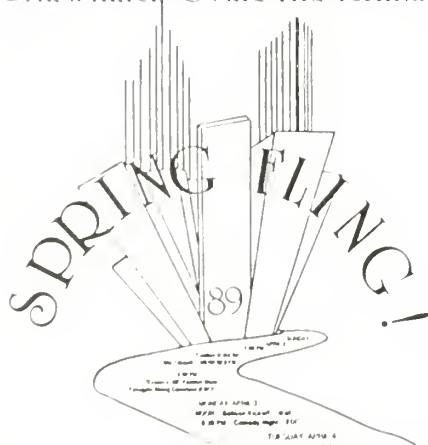
This year's Spring Fling Committee took us "Over the Rainbow" in celebration of the 50th anniversary of *The Wizard of Oz*. An evening of comedy, a fashion show, a day of events in the Union led us down the Yellow Brick Road toward a screening of *The Wizard* in the Fensgate Dining Commons — an event that turned into an audience-participation free-for-all. Hands-On Experience performed "Searching for Signs" just days before they were recognized as the Organization of the Year by the Office of Student Life. Spring Fling Events were also co-sponsored by E.B.O.N.I. and the Commuter Club.



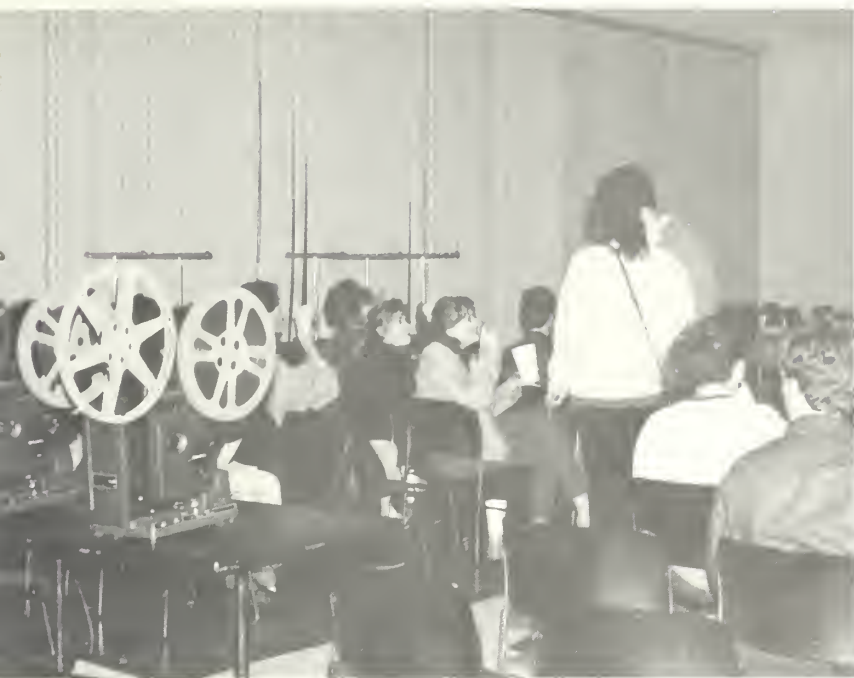
Follow the Yellow Brick Road with Robin Sitten, Mary Custard and Elena Hirshman-Seidel.



SOMEWHERE OVER THE RAINBOW



Photos - Charlene Corracio



Hand Me Down Night

On The Town

On the Town '89 was the theme of this years Hand Me Down Night. Held at the Westin Hotel in April. The event was chaired by Lisa Ricci and Jennifer Masto. Emerson students came decked out in formals and ready to party. Presidencies were handed down and awards given. The event was sponsored by Programming Council. Emersonian of the year was John Chase; Organization of the Year was Hands on Experience; Theta award went to Mike Martin; RDO's award went to TJ Mahar; Leo Nickole was named advisor of the year; Lisa Ivery was named student leader of the year; and Mark Hutchinson received the Isabel Sanford Award.





Hall Government

Emerson has five residence halls on campus. Every hall has its own hall council. The hall councils are all united by the Residence Hall Association. Two of the halls have written something for the yearbook. So here's a look at on campus living.

132 Beacon St. is the smallest residence hall on campus. It is home away from home for seventy-five undergraduates who are proud to be part of the most unified hall in the college.

This year 132's hall council sponsored many events: study breaks during midterms and finals, welcoming parties for the new students, graffiti night, pizza parties and of course the popular Lip Sync, a hall tradition that involves the entire college community.

The Fensgate Hall Government is one of the most active hall governments at Emerson. They organize seasonal parties and Finals Week "Snack Times," they keep Fensgate residents informed with the *Fensgate Flyer*, and they sponsored the annual Roommate Game in competition with other halls. The Fensgate Hall Government members work hard to achieve a strong hall unity and to provide their time and ideas for a better Fensgate. Fensgate also held a Halloween party, a Hanukkah party, a trip to the lighting of the tree at the Prudential Center and a snack table at Emerson's Open House.

By Paul Chapman and Ally Montes



Pictures by Krista Ley



RA's

Resident Assistants serve within college residence halls as peer counselors and housing officers to on-campus students. Their responsibilities vary from enforcing campus policies to providing social and educational programs for resident students, to playing a role in keeping the peace among residents. It is a tremendous growth experience, not only for the RAs themselves, but also for the students they serve. RAs work closely with Resident Directors and the Office of Housing and Residence Life to provide the best possible on-campus life for the students of Emerson College. Many students find they enjoy residence life so much that they will continue on in the field after graduation, becoming Resident Directors at other institutions.



R.H.A.

The Residence Hall Association sponsors The Roommate Game, based on The Newlywed Game Show. Students tried to match their roommate's answers to personal questions.





Dining

Emerson's food service, provided by Marriott Education Corporation, features Wild Pizza, delivered right to your door in Charlesgate and Fensgate. What other pizza operation has such a pleasant and helpful staff? And the best part is, it's already been paid for with food service coupons. Wild Pizza is Marriott's answer to the delivery wars of Boston. Food is prepared at the Fensgate Dining Commons from Sunday through Thursday and delivered fresh and hot to your door. Wild Pizza also provides students a chance to learn while making money with flexible hours. The entire operation — from making the product to delivery — is run by students. It may not be the fastest, just the best.



Above: All-You-Can-Eat luxury in the Fensgate Dining Commons.

Below: The convenient surprise of campus catering

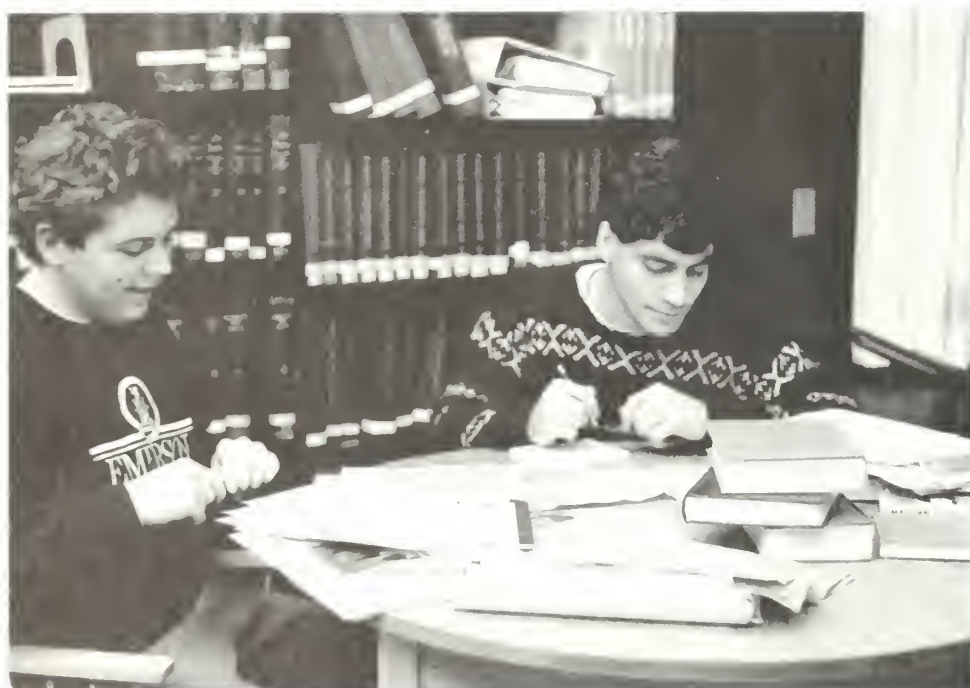


150 Beacon

The Emerson College Library, housed at 150 Beacon St., is a place to study or just curl up with a book. On any given day students can be found curled up on the comfortable sofas in the Mahogany Room, or working in the other areas of the library.

Expansion of the collection and preparation for automation were the highlights of the 1988-89 academic year. Over 10,500 volumes were added. The acquisition of two CO-ROM terminals were added. These enable students to search indexes.

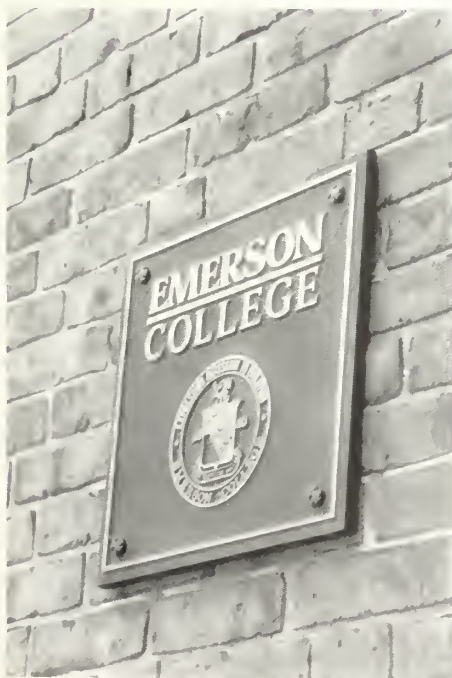
The library was also wired for the Emerson Library Visual Information System. This system replaces the card catalog and will be ready for use in the summer of 1989.



Candid



Pictures by Barb Kasden



Picture by Tim Parker



Picture by Norm Benzimo



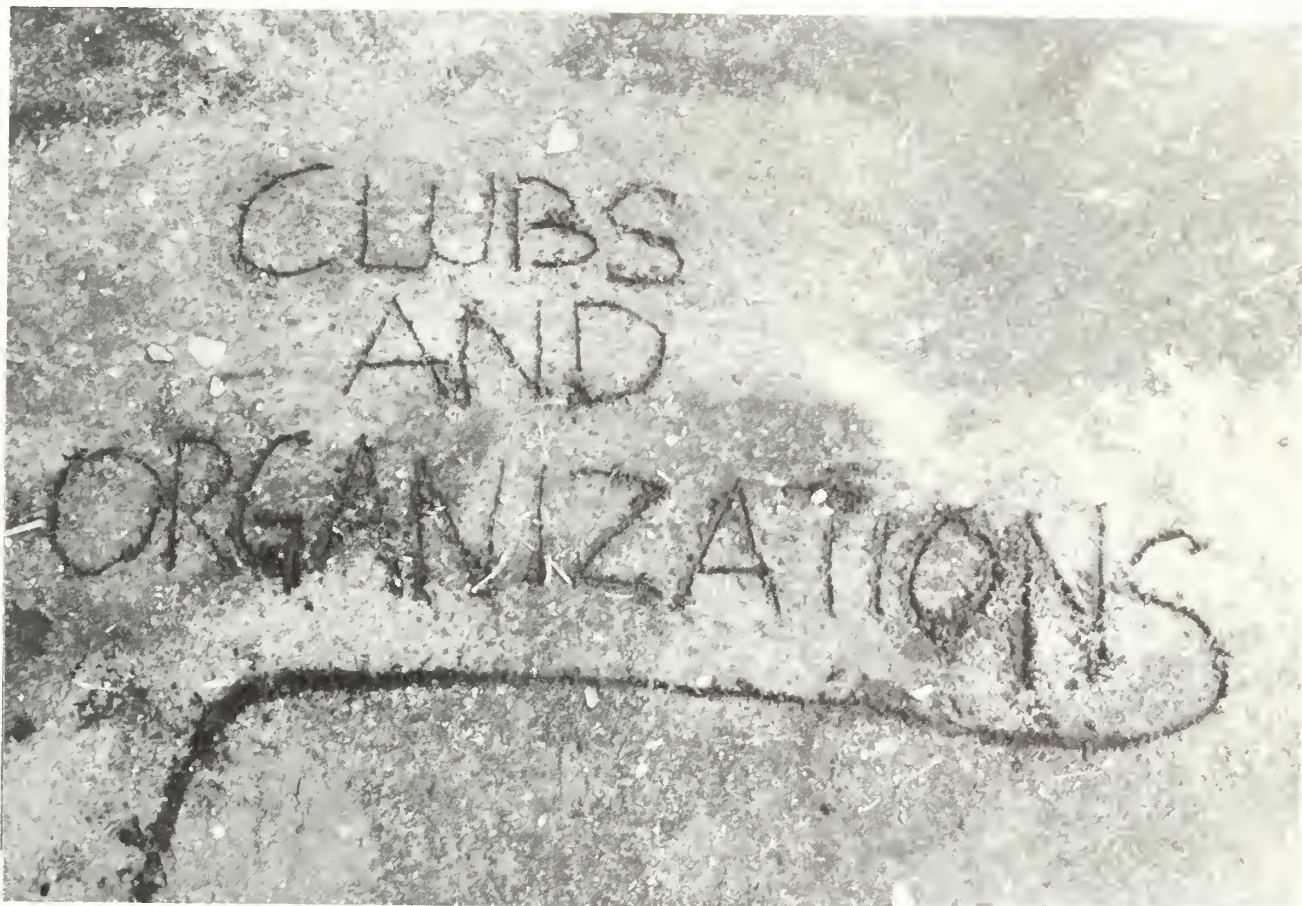


Photo by Jenn Masto

Photo by Amy Guttman



American Advertising Federation

Photos by Kathleen Greblich



The American Advertising Federation, a national organization, was founded at Emerson this year. Besides networking with the Boston community, the group gets support from the Ad Club of Boston and AD II of Boston. During the spring semester the group worked on a national advertising campaign.

The campaign was for a Kelloggs' product. The contest was to design an ad for Best Bran Cereal. Their hard work payed off and they won the regional competition beating Boston University, Bridgeport University, Quinnipiac College and the University of Hartford.

AAF would like to thank its members, their advisor Dr. Gary Young, Chris Weir and Dr. Greg Payne, for all their support.

By Kathleen Greblich
chapter President



Ambassadors



The Emerson College Ambassadors help provide an honest and accurate picture of Emerson College for prospective students aiding them in their college selection process. The Ambassadors do not recruit students, but assist the Admissions Department when needed.

During the year The Ambassadors volunteer their time and energy to the Admissions Open House, and house overnight guests. They also attend yield receptions, and work the Spring Phonathon, which involves congratulating accepted students.



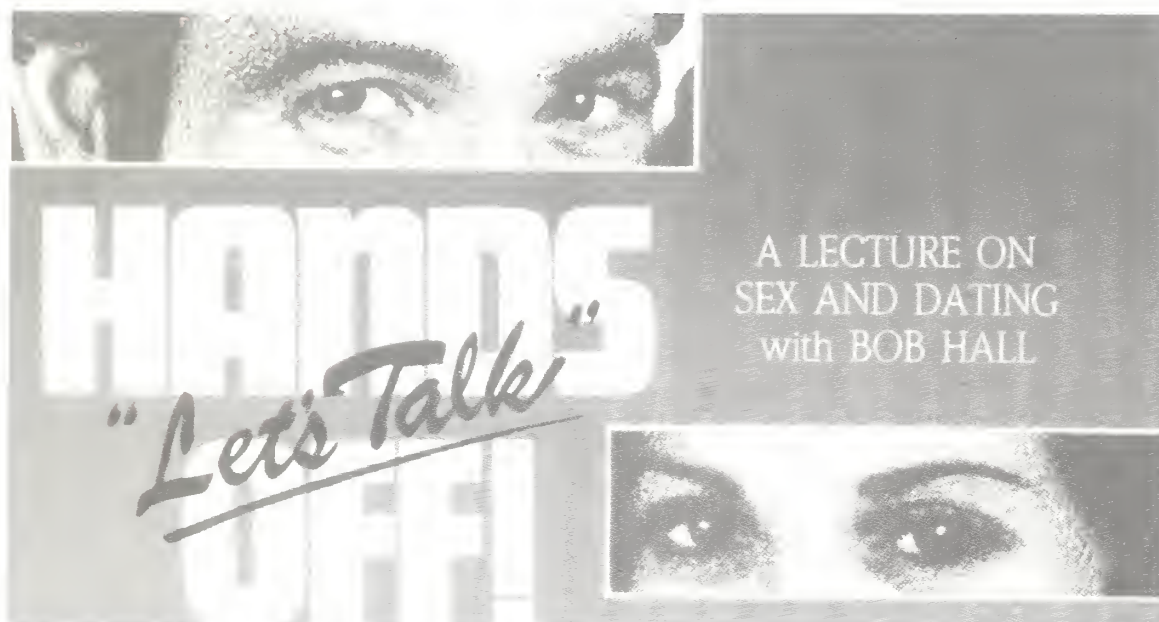
Photos - Jenn Flynn, Lisa Donahue, Barb Kasden

C.A.P.E.

CAPE is the Committee For Awareness Programs at Emerson. Advised by Elena Hirshman-Seidel, Assistant Dean of Students, the committee consists of students, faculty and administrators. Their goal is to heighten campus awareness on topics such as racism, substance abuse and AIDS. The group tries to focus on issues that are special concerns to college students. Second semester in conjunction with orientation training the group ran a program on date-rape.

Other members of the group included Tracy Smith, Suzy LaMonica, Mike Webster, Peter Troiano, Joanne Neimasz and many other people.

By Tracy Smith



Comm., Poly., Law

Since 1985, the Communications, Politics and Law Association has encouraged its members to meet professionals already in their field of study and has helped students get internships. As part of their main emphasis towards increased political awareness they have brought political speakers to Emerson.





Commuter Club

The College's Commuter Club was founded to provide social and educational activities for students living off campus. Among the traditional programs hosted this year were a Public Safety presentation on urban and campus safety, the Commuter Club barbeque, and participation in New Student Orientation. The organization also co-sponsored several events with EBONI and the Student Union, organizations which include many commuting students.



Above: Commuter Club president Dorothy Latham, Students attending awareness program in the Union, Recruiting new students at Emerson on the Hatch Shell.

Creative Dimensions



Photos by Lisa Donahue



Creative Dimensions is an on campus advertising agency run by Emerson students. "CD" was established in 1985. It was designed to give students a "hands on experience" in marketing, research, layout design and copywriting. The organization is based on the structure of an actual advertising agency in order to prepare those interested in the field for the "real world" of advertising and public relations. Creative Dimensions services are available to the college and Emerson community.

This year the board was: Erin Gallagher (president), Karen Keller (Chairperson), Wendi Kaplan (business manager), Avi Dines (controller), Barb Layman (creative director), Jeff Millens (marketing director), Joey Stephans (PR director)

E.B.O.N.I.



E.B.O.N.I. Executive Council: Charlene Corracio, Tia Smith, Anna D'Andrade, Rayon Thoman, Lisa Ivery, Ronelle Williams. Also pictured are E.B.O.N.I. Advisor Mary Custard and special friend Kia Custard-MacDonald.



E.B.O.N.I. (Emerson's Black Organization With Natural Interests) celebrated its twentieth anniversary this year. Originally founded to provide support and needed services to the college's Black students, E.B.O.N.I. has since been a multi-cultural organization dedicated to promoting racial understanding and harmony on the campus and in the community at large. It's most significant contribution in 1989 was its role in the campaign to introduce the term "AHANA" into standard Emerson language. The term, which stands for African, Hispanic, Asian, and Natic American, is now used instead of the negative-sounding word "minority."



Emerson's celebration of Black History Month was an event-packed calendar, from the Kick-Off at The Wall to the Who's Who Reception for AHANA students. The Planning Committee made sure to balance educational programs with social events and talent shows, so that the month was as informative as it was fun. Students, faculty, and administrators were invited to take part in Fun and Games Night, the E-Men Talent Showcase, and an interactive exercise on prejudice called "When the Shoe's on the Other Foot." The program also featured lectures on Los Angeles mayor Tom Bradley, American film, stage, and political personality Paul Robeson, and a discussion on the Mobilization for Survival Task Force in South Africa. Students attended events at neighboring schools, such as the UMOJA Party at Northeastern and a talk with activist Louis Farrakhan at University of Massachusetts - Amherst.

Black History Month





Friends of the Cultural Center: Ronelle, Keva, Lisa, Phil, Jeff, Mary, Carmen, Aleta, and E.J.

BLACK HISTORY MONTH SCHEDULE OF EVENTS

Mobilizations for Survival Task Force on South Africa
 History of E.B.O.N.I. Display in the Library
 Louis Farrakhan Lecture at U Mass-Amherst
 Dr. Gregory Payne on Mayor Tom Bradley
 Fun and Games Night
 Oral Interpretation Society Performance
 Carolyn Ritt Jazz Trio
 Cultural Center Open House
 Dr. Bob Hilliard on Paul Robeson
 "When the Shoe's on the Other Foot," an exercise in prejudice
 Epsilon Omega Psi Talent Showcase
 UMOJA Party, Northeastern University
 Reception for AHANA Who's Who Inductees



ECCO

The Emerson College Catholic Organization was founded in 1986 to give Catholic Emersonians a forum through which they can practice and learn about their religion. In a comfortable and social setting, students are invited and encouraged to discuss issues as they affect college students and their faith. ECCO celebrates several events every year during holy days, such as Christmas and Easter services. Father Austin Fleming advises the organization as a whole, as well as its individual members. Pictured here are students enjoying fellowship through dinners, discussions, get-togethers, and informational and awareness programming.



Emerson Political Awareness

During the 1987 school year a group of students saw the need for a politically oriented organization on campus. On April 11, 1987 Political Awareness organized speakers, a march and the distribution of condoms. Although many speakers were there the center of attention (as well as media coverage) seemed to revolve around the 15,000 condoms that were distributed to students. The day - - - which became known as the Safer Sex and Information Day— was the beginning of the Emerson Political Awareness Organization as we know it today.

The group's purpose is to provide an open forum for exchange of political knowledge and ideas both through speakers and fellow students. The organization attempts to make students more aware by publicizing and sponsoring other political events. They hope to offer students a voice on campus and off.

This year they ran many programs which included a benefit for the homeless, a letter writing campaign to free imprisoned youth in South Africa, lectures by Greenpeace, Planned Parenthood, US Nuclear Intervention, and the Mobilization for Survival Task Force on South Africa. The group also was one of the sponsors for Black History Month and Women's Month.

The 1988-1989 officers were President: Andy Jackson, VP: Barrie Cole, Secretaries: Jenny Mann and Stephanie Jonas, and Treasurer Monica Lindsey.

by Jenny Mann



Photos by Barb Kasden



Emerson College Programming Council

Under the Executive Board of Steve Sager, Donna Tocci, Tracy Smith and Carole Regis the 1988-89 Programming Council was able to bring Emerson College many programs.

It all started during orientation when they and student life presented Tim Settini and Tom Deluca. Other programs in the fall included a table at Open House, cookies at Parents' Weekend, a boxer short Smart-toed party and a Homeless program.

Then this winter Rick Davis, a Jazz Trio (for Black History Month) and Dave Binder appeared on campus providing an array of comedy and music. They also helped sponsor a dance at the Westin Hotel in February.

They topped off the year by sponsoring a very successful "Spring Fling" and the end of the year dance, where presidents of Emerson Organizations hand down their positions. On the Town . . . Hand Me Down Night '89 gave Emerson a chance to show off what Emerson's all about.



Photos by Barb Kasden

Emerson College Programming Council

Emerson College Programming Council was recognized in 1984 after requesting independence from the SGA Programming Committee. Since that time, ECPC has worked to bring creative programming ideas to the campus. This year the council co-sponsored a number of events with other campus organizations, and of course sponsored Spring Fling and Hand-Me-Down Night.



Rick Davis, Master of Useless Talents



ECPC President Steven Sager

Dean Montalto & LA

EISA

Emerson International Student Organization (EISA) successfully completed its first year in existence. Among the events EISA sponsored were an International Night and a lecture by a representative of the Columbian Consulate.

EISA hopes to increase its membership in the future by encouraging American students to participate. Members look forward to becoming part of an important organization on the Emerson campus, providing a place for exploration into other cultures.



This year Hillel has been extremely active, featuring many social, cultural, religious, educational and ecumenical events. Hillel is Emerson's connection to culture in Jewish Boston. Hillel sponsors Bagel Brunches, services, and many other programs.

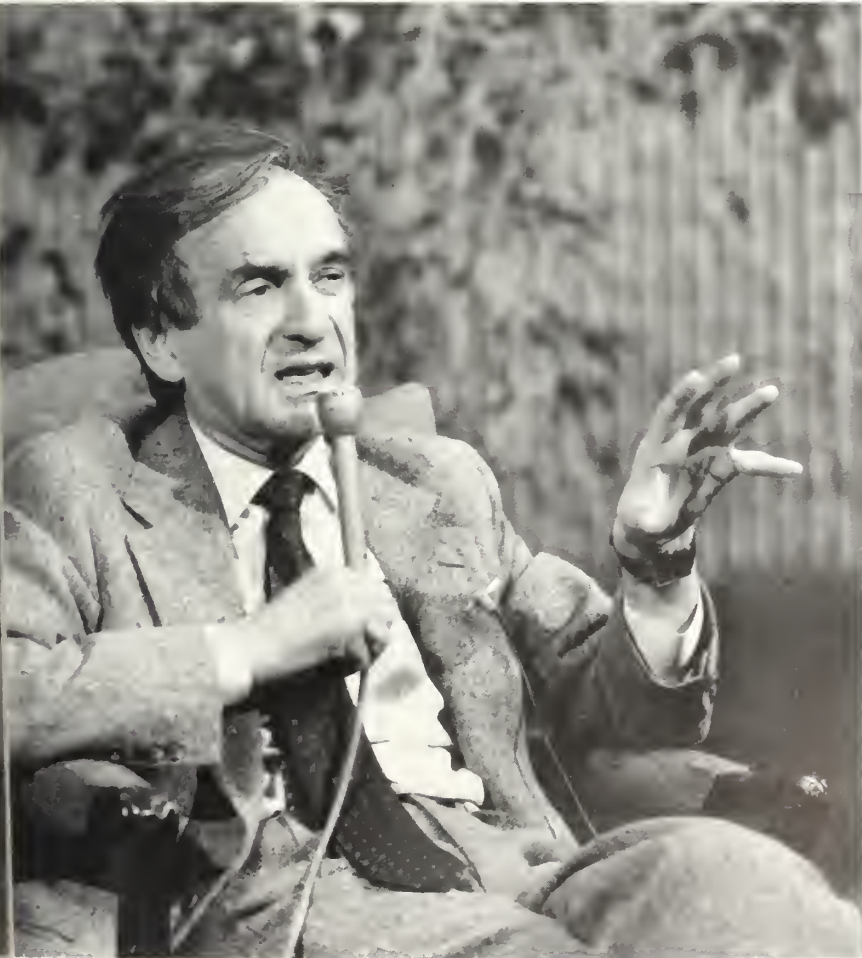
Our events this year were highlighted by two areas. The first was "Interpretations: A National Conference On The Performing Arts And Judaism." This event drew students from around the country and was climaxed by a dialogue with Nobel Peace Prize Laureate Elie Wiesel on the "Dignity and Importance of the Jewish Performing Arts." The dialogue was attended by the Emerson Community and featured a reception/breakfast for administrators and faculty. This event, hosted by David Chack, our Jewish Chaplin, and introduced by President Alan Koenig, was attended by 150 people at the First and Second Church.

The second area was our Jewish Awareness Month, featuring educational, cultural, and social programs. From a talk by a survivor of the Holocaust to a discussion about the current situation in Israel, the events were attended by both Jewish and non-Jewish students. The month also included a Passover Seder in the Student Union which included the religious service and the family feeling that the holiday is known for.

This year's officers committed themselves to programming events that would be inclusive to the whole Emerson community. The officers were: Sheri Hewson (President), Debbi Carlin (Vice President), Jennifer Packard (Publicity), Paula Berkun (Outreach), Elana Jacobs (Treasurer), Jacob Spil (Tzedakah Campaign), Jason Goldwater (Freshman Liason).

By David Chack

Hillel



Elie Wiesel speaks at the First and Second Church.



1989 Impressions

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Barbara Kasden

Advisor

Peter Troiano

Core Staff

Assistant/Copy Editor - Kelly Westerhouse

Business - Miguel Nieves

Ad/PR - Lisa Donahue

Sports Editor - Dianne Popik

Greeks Editor - Kristen Torgen

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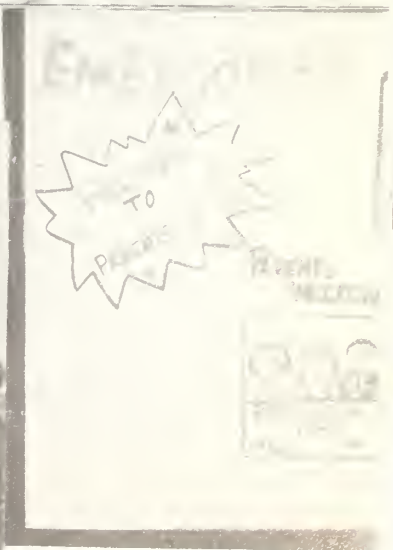
April Peavy - Copy

Phillippe Santalis - Art

Matt Schwalb - General

John Sencio - Photo

Mike Sullivan - Sports



Leadership Weekend

The SGA Leadership Retreat Weekend, organized by Vice President Mark Donovan with the help of administrators from Student Life and Residence Life, was held September 24th and 25th at the Briarwood Conference Center on Cape Cod. New and experienced student leaders shared ideas on setting limits, group dynamics, and effective meeting techniques. After a session of ice breaking exercises, participants knew each other well enough to play full-contact basketball and kickball during the breaks.

Below: Chris Nadeau, Liz O'Donnell, JoAnn Neimasz, Martha Loeb, Erin Gallagher, Avi Dines, Toni Norris, Mary Custard, David Hudson, and the snack aisle from Stop 'N' Shop.





NACA

In November, Emerson sent five students to Springfield, Ma, to participate in the Regional Conference of National Association for Campus Activities. The Theme for the conference was "Clue Into the Future." The delegates went with advisors Elena Hirshman-Seidel and Peter Troiano. They met with other student leaders from the southern New England area. By attending educational exhibits and sessions they were able to learn about and share other experiences with other student programmers.

In February, four Emerson students "Touched the Future" in Nashville at the National Conference. They met with programmers from colleges across the nation and saw many talented performers. They were able to learn new ideas to implement on Emerson's campus.

The NACA conferences are unforgettable experiences. Here's a few quotes from this years delegates: "Chewbacca!", "I died and went to Opryland," and "I'm goin' to Graceland."

By Tracy Smith



Tracy Smith, Suzy LaMonica, and Jennifer Masto attend the NACA National Convention in Memphis, Tennessee.



The delegation with Assistant Director of Student Life Peter Troiano and The King.



Photos - Suzy LaMonica



"The Goonies": Miguel Nieves, Donna Tocci, Peter Troiano, Elena Hirshman-Seidel, Steave Kantarowski, Suzy LaMonica, Tracy Smith

Tracy, Donna, Suzy, and Miguel in Springfield, Mass.







EMERSON MOVES, YOU LOSE.

What happens to the value of your degree if Emerson's reputation plummets after moving to Lawrence?

JOIN

SAME

STUDENTS AGAINST MOVING EMERSON

RALLY

MONDAY, OCT. 24, 1:00 PM
IN FRONT OF 96 BEACON

- TELL THE VOTERS OF LAWRENCE WHAT YOU THINK
- JOIN SAME
- SIGN THE SAME PETITION
- GET A BUTTON & WEAR IT.



SAME (Students Against Moving Emerson), founded by Emerson student Matt Dorsey, experienced a full and challenging year as Emerson's plans to move to Lawrence seemed more and more solidified, but Dorsey asserts otherwise: "The move is *not* inevitable. I think the facts are on our side."

In October, SAME held a petition drive and rally, gathering signatures from over 1200 students. The petition, which stated in part that "We believe that neither Emerson College nor the city of Lawrence will benefit from this move," was sent to the citizens of Lawrence prior to Election Day. In spite of the petition and the presence of about 25 SAME supporters in Lawrence on November 8, the ballot question concerning funds for the new campus was approved; Emerson received \$8.4 million. As the first semester wound to a close it seemed SAME was defeated.

But later in November, SAME held a re-organizational meeting, and Dorsey seemed optimistic. A letter-writing campaign was started to let the Board of Trustees know that students still felt strongly opposed to the move. In addition, plans were made to "hit the ground running" spring semester. These plans included a newsletter, reaching out to parents and faculty for additional support, and continued publicity and field work through a network of SAME supporters.

The Student Government Association also initiated a project involving SAME and the administration in putting out what SGA President Andrea Giannetti called an "objective, non-biased information packet" which would represent both sides of the issue.

Student Alumni Relations Association

The Student Alumni Relations Association bid farewell this year to advisor John Collins, an alumnus and longtime friend of the college. Among the successful events sponsored by SARA was this year's "Encore" presentation, a celebration of the tradition of original comedy performed by Emerson students. The Emerson Comedy Workshop opened for headliners Brian Frazer '86, Susan McGinnis '83 and Eddie Brill '80. SARA also provided a chance for graduating seniors to meet alumni in the industry through The New York Connection.



John Collins with Lyndon Eichar, Ed Clegg and Teresa Viviano

Photos - Ed Clegg, Barb Kasden, Karen Couture



Below, Susan McGinnis '83



Above, Carol Ann Small with Frank Napoli '69



Below, Julian Wolinsky '59 with Vince DiBona '66



Student Government/Senate



SGA President Andrea Giannetti and Advisor Peter Troiano



Freshman Class President Deb Olsen



The Student Government Executive Council, under the leadership of President Andrea Giannetti, became actively involved in the college's proposed move to Lawrence. Executive Council members sat on the Board of Trustees and on committees that worked with the new campus planners. The SGA also took an interest in programming this year, and co-sponsored a number of campus events, including a Winter Semi-Formal to benefit Women's History Month. The Student Senate moved into its own office, after the Berkely Beacon left the Union for more adequate production space. With its adjoining offices, the SGA hopes to consolidate the energies of the Senate and Executive Council. Future projects include the Lawrence Campus Information Packet.

Photos - Tim Parker, Barb Kasden, LA

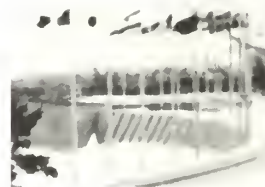


Toni Norris, Assistant Treasurer and Holly Jenkinson, Treasurer

Montreal



For less than \$100 a piece, members of the Class of 1991 enjoyed exploring the sights and culture of Montreal — from the Olympic Stadium by day to the Club Metro by night. Though most of the tour was scheduled, and led by a hired guide, participants were able to explore the city further on their own, and many students reported that what they remember most fondly was the wealth of restaurants and clubs. Freshly-baked French pastries, frozen yogurt desserts, and spontaneous parties in local night spots reappeared in students' descriptions of the trip. The Botanical Gardens and underground shopping mall were interesting, too, they say, but a long bus ride and a lowered drinking age are what they remember best.



Candid



Photos: Barb Kasden, Bebe Lerner, Jenn Flynn, Liz Ahl



Photos by: Wayne Gugliotta, Barb Kasdon, Krista Ley



Alpha Epsilon Rho

Alpha Epsilon Rho is an honorary society for broadcasting students and professionals. This national organization stresses achievement, excellence, and responsibility in radio, television, and film. The Emerson College chapter uses studio time to produce student projects. Members also perform field work for organizations, host professional speakers and forums and contribute to projects sponsored by the national headquarters of the society. Any Mass Communication student in good academic standing is invited to participate.



Photos by Tim Claypoole

THE BERKELEY *Beacon*

Kim Meadows, Editor in Chief
Rachel Layne, Managing Editor
Audra Shanley, News Editor
Scott MacEachern, Asst. News Editor
Brian Dygon, Features Editor
Jennifer French, Arts/Entertainment Editor
Jeremy Milner, Sports Editor
Jennifer Nelson, Copy Editor
Denise Christian, Business Manager
Joy Coleman, Advertising Manager
George Cordova, Layout Editor
Russel Adams, Photo Editor
Will Waggoner, Editorial Cartoonist
Jason Sadofsky, Scribbler



Chorus



The Emerson College Chorus performs annual concerts in both the winter and spring terms, and also appears at the Prudential Tree Lighting and Oxfam ceremonies. Members receive non-tuition credits toward their degrees while learning skills in choral performance. Advisor and director John Curtis works closely with the executive council to plan and prepare for events.



Emerson Comedy Workshop

Emerson Comedy Workshop is one of the funniest groups on campus. Our members write and produce one two hour show each semester. They also do a good deal of improvisational work. This year ECW was composed of 13 members. These members acted, wrote and produced. And they all had LOTS OF FUN!



"The Truckers' Poetry Seminar"



"At Home with the Norman Rockwells"

Dance Company

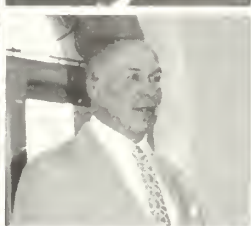
Emerson's Dance Company uses a collaboration of poetry, music, dance and chorus. For two nights on the 18th and 19th of November, The Emerson Dance Company performed "Range" at the John Hancock Hall. The performances wouldn't have been possible without the help of: Janet Craft, Tim Jozwick, Nancy Goldstein, A. Giannini, and many other. Sixteen Emerson students, all of whom are members of the Emerson Dance Department, performed in the production.

They also held a lecture demonstration at a middle school, and an African dance demonstration. Other highlights included leading the parade for the Majestic Theater's Grand Opening.



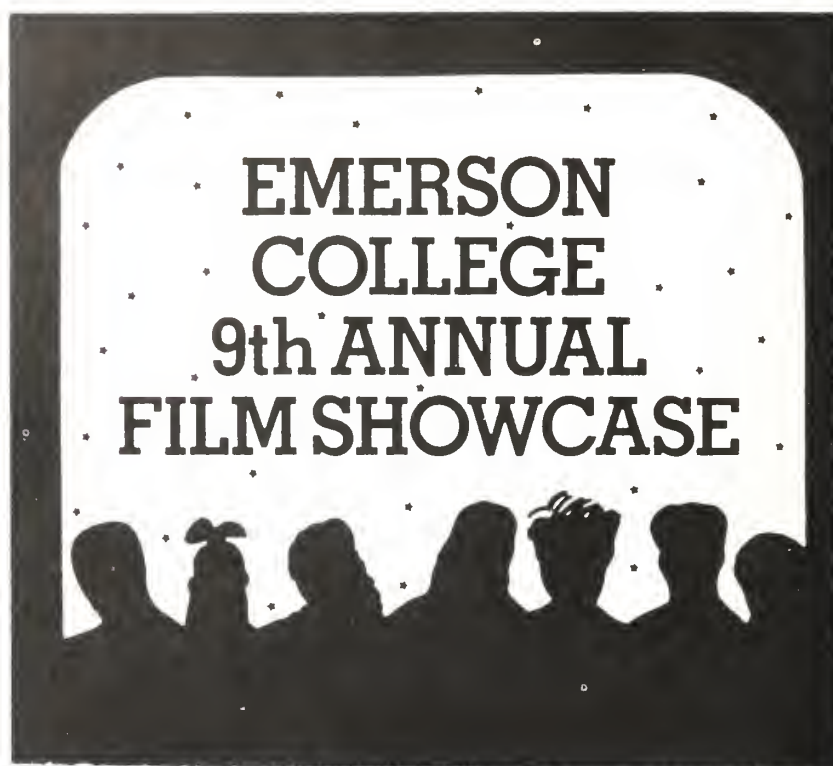
Above, "Dead Flowers for a Friend." Below, "The Keeping Room."





EFAS

The Film Arts Society is a student-run film production and a cinematheque company. EFAS regularly screens feature films, free to the student body. EFAS also has a film newsletter, *Latent Image*, designed to inform students of happenings within the film community. The society offers equipment, financial assistance, guest speakers and advice to those involved in film productions, in and out of classes. Past experience with film making is not necessary to become a member of EFAS. Among other events, EFAS hosts an annual Film Festival in the spring to showcase student work.



Anna Hamilton Phelan, '65 spoke with *Latent Image* about her Emerson experience. The author of screenplays for "Healing," "Mask," "Into the Homeland," and "Gorillas in the Mist," Phelan graduated from Emerson with a Performing Arts degree. Many of her film projects have blossomed out of her ability to assume a role and get people to tell her their stories. "This comes from what I am sure is my Emerson background in acting . . . it was really brazen, but it really helped."

Emerson Independent Video

Emerson Independent Video has a lot to be proud of this year, especially its information program series "Inside Out," which aired on WQTV, Channel 68. The Boston syndicated station was so impressed with the work on the program that it agreed to renew the contract. This year also saw the premiere of "Jailbound," a situation comedy whose lead players were college students by day and second-story men by night. Senior Dan Sachoff bid Emerson farewell from behind the desk of the "Dan Sachoff Show" (don't forget Chachi the mascot Chia-Pet).



Photos - Wayne Gogliotta



Oral Interpretation/Forensics

Emerson College has two oral performance groups. The Oral Interpretation Society has embodied the spirit of Emerson College by keeping alive the teaching of oratory, a principle upon which Emerson was founded. The society encourages growth in all aspects of performance and public presentation. They sponsor many oral interpretation events on campus including showcases for students looking at Emerson.

Emerson's Forensics team is a nationally recognized competitive speech and debate organization. This year the team competed in the Great Eastern Individual Events match held at Hofstra University in New York. The team placed seventh overall and included Joel Schwartzberg, Kim Raquet and CJ Jackson. The coaches of Emerson's team were Lauren Payne and Scott Ratzan. The team competed in fourteen events and won awards in the poetry competition.



Hands On Experience

Hands-On Experience was created from a vision that combined the world of deafness and sign language with creativity, music, movement, and the dramatic arts.

Along with teaching sign language to students of all majors, the group tries to create a better awareness about the deaf community and deafness itself.

This year, much of that learning happened as a result of programs such as the dance/party "Talk Is Cheap," guest lectures, and "Deaf Night" at Crossroads.

Hands-On created and performed two major productions this year, "Circle Games" and "Signs of Life." They also performed during "Black History Month" and "Spring Fling," as well as in the Skyline production, "Moments."

Hands-On Experience was awarded the title, "Organization of the Year 1989."

The executive officers for 188-89 were — Charlene Coraccio, Founder/President; June Brancaccio, Vice-President; Heather Robbins, Treasurer; Christy Vela-deotta, Secretary; Laurie Toth and Heidi Perlman, Public Relations.

by Charlene Coraccio



Hyena/Review

Catherine M. Creegan

Cotillion

It makes me talk to
myself, to
plastic-gilded
baseball trophies,
fly from the
stamp of trefoil, makes me
dance

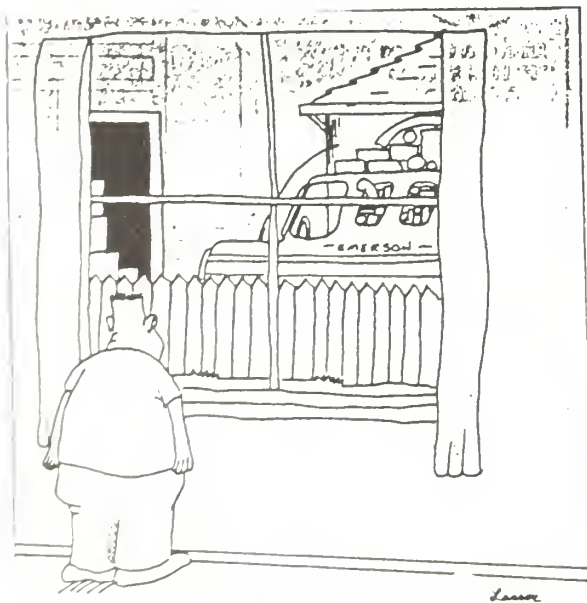
a cesura of soles on
crushed fortune cookies, step
over trampled sparrows
in the wake
of granite, inchoate
claws still
retracted in flight.

It makes me run to the edge
of the water,
flannel nightgown lapping
the waves,
babble
to the cerulean glow
of banner and wave,
makes me
search
for the black
snakes that power
the carousel at night.

"Can I put the Commuter Club on my resume?"
- just stupid

The college's two literary magazines represent two sides of the same coin. *The Review* features original poetry and short stories written by undergraduate students. For many contributing writers, publication in *The Review* is their first appearance in print, but it is by no means the last. Younger contributors often become editors later in their college careers. *Hyena* (formerly *The Omnivore*) is a kaleidoscope of cartoons, short stories, news articles, and the quirkiest aspects of life at Emerson. Kenny Roger's expose of shuttle driver Glen Robyn was the topic of many a conversation, as was the controversial cover "Read this Magazine or I'll Shoot Myself!"

"Expression necessary to evolution."
- whatever the hell that means



EMERSON AWES TO LAWRENCE'S

THE STATUE OF LIBERTY VALANCE



Coloring

There's a horse on the 'fridge
done in blue crayon—
with all the animals, birds
and trees to choose from
he wants to draw me with
my cup, his old man, useless
after a night at the track.

Elizabeth Oehlkers

After My Snapshot

Daddy,
thin, short black hair,
kneels across the smooth
fountain of water streaming
from the gargyle's pursed lips
to wash
a small hunk of carrot
for the little one
in the dress
holding his hand.

MTS In Europe

Under the direction of Professor Leo Nickole, the Musical Theatre Society took a giant leap forward with its first ever European Tour. Originally scheduled to perform "A Chorus Line" abroad, students were told four days prior to departure that there had been a foul up in paperwork and they would not be able to perform the show. The dedicated cast and crew of thirty put together "Greetings from Broadway, U.S.A.", a one and a half hour musical revue which was a smash hit in both Holland and Germany. The two week tour consisted of rehearsals, performances, playtime in such cities as Paris, Bonn, Amsterdam and Munich, and relaxation at Kasteel Well. Due to the success of this first ever tour, there will be more, including "Grease" in the summer of '89. Hope to see you there!

Larry Gray



Photos - Larry Gray, Barb Kaşden

George M

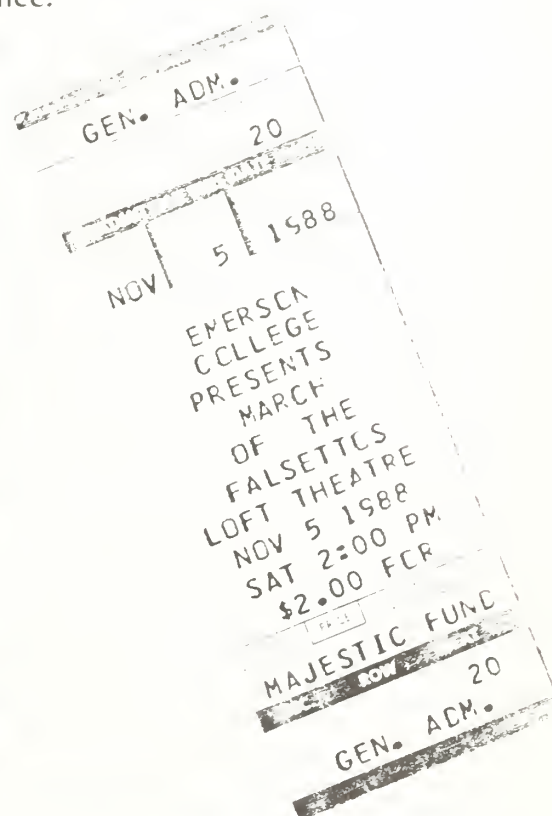
Opening night at the Majestic Theatre April 26 will have all the glitz and glitter of a hollywood premiere. A section of Tremont Street will be closed to traffic, and large strobe lights will sweep the theatre front as an opening night banner is unveiled. The celebration begins with dinner at The Q Restaurant, in the nearby Quality Inn. Emerson officials and local dignitaries will walk to the theatre for a brief opening ceremony. Curtain time is 8:00 pm for the Emerson student production of the musical comedy "George M!" About 10:15 pm, the party goers will move to the Roxy for dancing to a swing band. Tickets for dinner, the show, and dancing are \$100.00 per person. Proceeds will go towards continuing restoration of the Majestic Theatre. "George M!" will play through April 29th.

- - - reprinted from the
Lawrence Eagle Tribune,
April 9, 1989



Performing Arts

Numerous productions are designed to complement classroom and studio instruction in the performing arts. The Main Stage and studio seasons combine the skills of students and faculty in public productions. The Loft production season allows experienced student directors and producers to expand their skills through public performances that are supported financially and technically by the Division of Performing Arts. Emerson's Bachelor of Arts and Bachelor of Science Degrees offer students the flexibility to build a solid foundation in many areas of theatre and performing arts, such as directing, design, and performance. The Bachelor of Fine Arts program is designed for specialized students who have already defined a career plan and particular talent. In addition, all students are required to participate in technical production work to create a well-rounded theatrical experience.



Photos by Karen Couture

MTS Auction

The Musical Theatre Society's annual auction is crucial toward the production of the college's spring musical. In spite of generous donations from opening night ticket buyers and the Student Government, thousands of dollars must be raised at the auction in order to guarantee production. Divisions and departments donate what they can for bids — this year's SGA executive council bid for a dinner with the Koenig family. Local businesses and merchants will also offer services and goods to the highest bidders.



Photos by Barb Kasden

This Is Pathetic

*This is Pathetic Does Not Advocate
Naked Women in the Snow*

Always the risk-takers, always controversial, This is Pathetic continued to bring original comedy performance to the campus, while working to improve conditions for performance groups not affiliated with the Performing Arts Department. President Marty Sokol was a vocal advocate for better performance and rehearsal conditions after the three comedy groups competed for reservations for the Charlesgate Beige Room. The organization drew the most attention from the campus community with its Spring Performance poster, which eventually had to be altered in order to be displayed. Pathetic members are proud of the "circus-like atmosphere" that surrounds them. Membership is obtained through auditions held biannually.



Photos - Tim Claypoole

Emerson Skyline Productions



Founding member Timothy Claypoole



Executive producer - Craig Morgan
Director - Timothy T. Claypoole
Assistant Director - Todd Lubitsch
Music Director - Rob Steiner



Emerson Skyline Productions was founded in September 1988 by Tim Claypoole and Todd Lubitsch, with the help of Craig Morgan '88. This multi-media production company sees as its objective the bringing together of all performance disciplines toward one common goal. ESP members have interpreted the college motto "Expression Necessary to Evolution" to mean that each of us grows by expressing his or her creative inner self. The organization's philosophy is to learn and grow in an environment that is light and fun, as all of life should be. ESP's first live performance "Moments," featured music, dance, comedy and interpretive sign.



Swolen Monkey Showcase



This comedy and improvisation group performs original material throughout the year at New Student Orientation, Parents' Weekend, Emerson on the Hatch Shell, and scheduled showcase performances on campus and at local city clubs. Auditions are held each semester for students interested in comedy writing and/or performing. Membership is open to those students interested in production and advertising aspects of the organizations.



WECB-AM



WECB-AM is a commercial in-house radio station broadcast to the college residences and dining halls. All students are eligible to audition for an on-air position; no license or previous experience is necessary. Students are also eligible to work in sales, public relations, news, sportscasting and production. WECB is well-known for its ability to travel, showing up at campus events on The Wall, The Esplanade, and the Boston Harbor. WECB, like WERS, operates out of the Mass Communication Building at 126 Beacon Street.



Photos - Wayne Gogliotta, Norm Benrimo





Photos - Wayne Gogliotta

WERS - FM

WERS-FM is a 3000-watt stereo non-commercial radio station operated entirely by students. The station offers folk, jazz, classical, blues, Broadway, urban contemporary, reggae, local, and metal music as well as news and public information. WERS boasts the greatest musical variety of any station in the Boston area.



Boston

BEST & WORST



COMEBACK

Best The Emerson Majestic Theater—resurrected, refurbished, resplendent.

RADIO STATION

Best WERS. Folk in the morning, jazz right behind, fusion in the afternoon, and reggae in the early evening. This is a station for the adventurous.



August 1989
\$2.50



Emerson Purchases Castle

In October 1988, President Koenig accepted the keys to Holland's Kasteel Well, thereby making Emerson the only foreign owner of an historical site within the Netherlands. Burgemeester Klaverdijk told the *Berkeley Beacon* he had been skeptical about selling the castle, "but when I heard to whom [it] had been sold I was much more at ease." The college plans to continue using the Castle for its semester abroad program, citing the positive experiences students and the people of Well have shared. Future plans for the Castle include incorporating a freshman program which would allow European students to begin their studies at Emerson in the Netherlands and then transfer to the American campus.

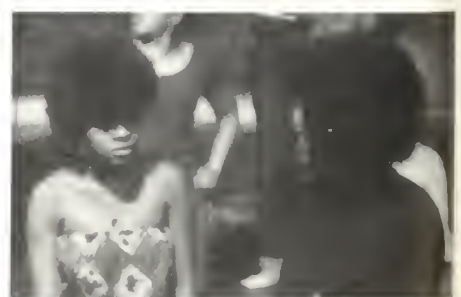
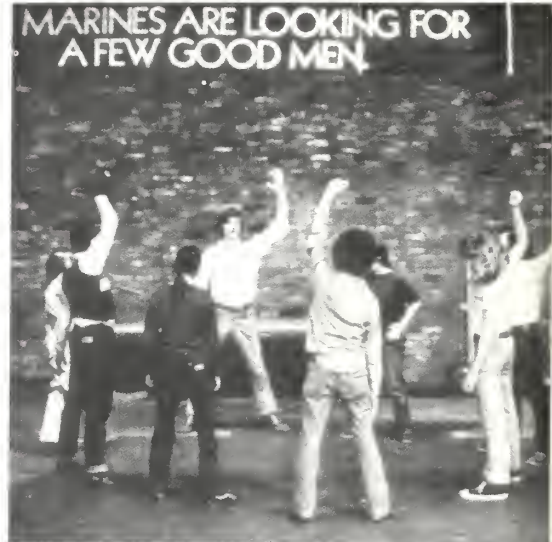
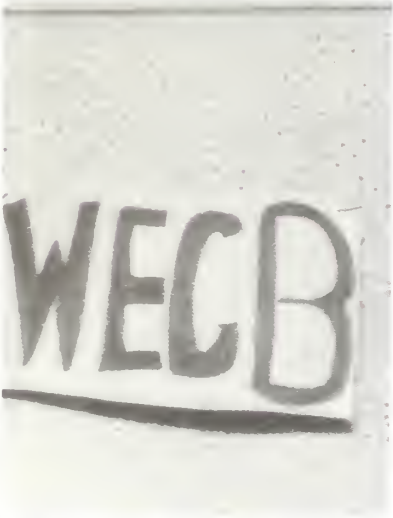


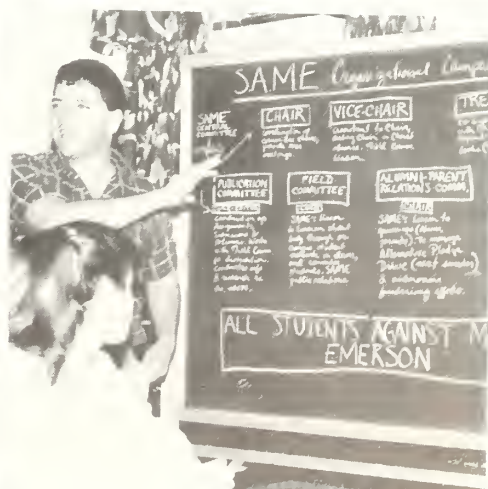
EMERSON COLLEGE **EUROPEAN CENTER**



File Photos

Emerson College . . .

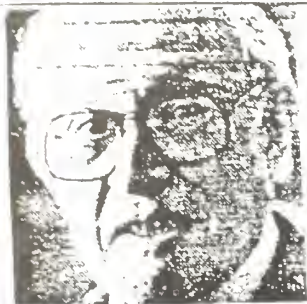




... Then And Now

Emerson College

When it reopens in two weeks, the Majestic is expected to have a major impact on the city's effort to revitalize its theater district. The area had fallen into the notorious Combat Zone adult entertainment district.



MAURICE H. SAVAL

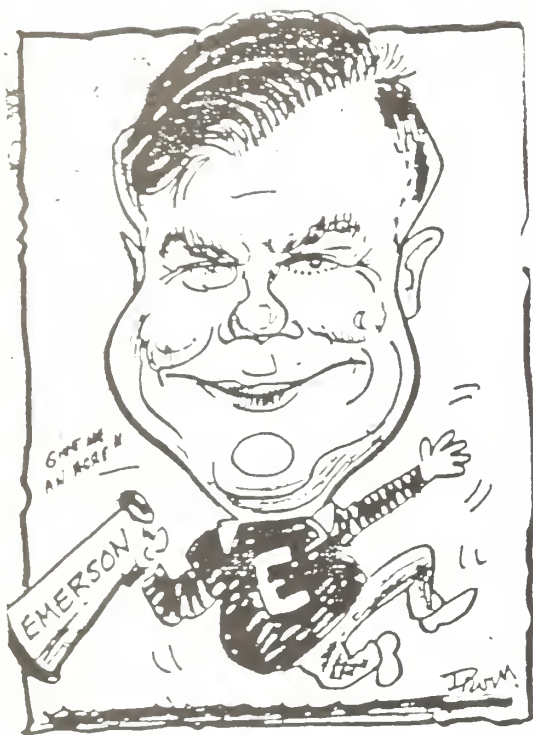
The Fonz changes direction

Dr. Herbert Gans, professor of sociology at Columbia University, will discuss the kinds of social upheaval that take place in a community going through redevelopment and what can be done to reduce some of the problems caused by people's aversion to change.

Many an Emersonian has and still does consider the Bull and Finch Pub a neighborhood haven. In all likelihood, Ms. Bayles was served drinks by an Emersonian who is working his or her way through school.



SHREWSBURY — Author Jack Gantos' illustration of "Rotten Ralph at the Zoo" (left photo) captures the attention of Elizabeth Thurston, (left) and Kristen DiVerdi, both 5 years old, at the Early Childhood Center in the former Beal School. Gantos, a professor of children's writing and literature at Emerson College and author of more than a dozen children's books, was brought to Shrewsbury yesterday by the Shrewsbury Elementary School Enrichment Council.



Lynn Teen is 1988 Miss Junior Massachusetts

It would be easy to fault this slim (124 page) paperback volume on deafness in the family for what it is not. Luterman's book is not a comprehensive review of research into the effects of childhood deafness on the family system, nor is it a comprehensive analysis of current practices in family therapy or a how-to guide for counselors or other professionals, it is not even a complete look at families with deaf children. Given those limitations,

very illustrated with line drawings. "What we learned in Hollywood in particular was there was nobody... who didn't have some particular relationship with someone with AIDS."

In her junior year she was vice president of her class and of Chi Delta Chi sorority. That year she was intern at McGuire's Downes Creative Services where she did public relations and production assistance. This year she was intern at the Public Relations Department, Channel Five Television, (ABC) in Needham, Mass. She has been consistently named to the dean's list.

Merger talk under way between Emerson and troubled Commonwealth law school

Wright has wanted to be a comedian since he was 16. (That's what he told me, some interviews say. 17, some say all his life.) He watched Johnny Carson's show religiously, and absorbed recordings of Woody Allen's old stand-up routines. "He's my hero. He's still one of my heroes."

Think about this. I have lived under Ronald Reagan since junior high school all the way through college. I have grown up with that beast on my t.v. set. Imagine that! No wonder this year's freshmen are a bunch of shal-dow jerks! They apparently don't know any better. And when this great nation of ours collapses, I will be there with a big, fat "I told you so!"

Emerson a step closer to Lawrence campus
Finance agency sells college \$60m in bonds



Charles Anderson, owner of an antique shop, is seen in a photo of the building that has been converted from the college station to help.

Last month, Emerson president Allen E. Koenig received the keys to Castle Well, a 12th-century structure surrounded by two moats and 34 acres of fields, gardens and trails. Emerson paid \$650,000 for the castle. It

The buildings are 69 Brimmer St. on Beacon Hill, put under agreement for \$4.3 million, 96 Beacon St., at the corner of Arlington Street, \$2.6 million, 21 Commonwealth Ave., \$2.6 million, and 150 Beacon St., a marble-facade building that serves as Emerson's library, \$4.8 million.

Freedom House, which each year sponsors the contest for high school students in metropolitan Boston in honor of Bunche, envisions people of color operating at a state of personal development by the year 2000 which will benefit the entire community.

Ariel Reinhard and Ronald Reagan were in Moscow at the same time in May but a busy schedule kept them apart.

In The News

The other buildings still for sale include Zero Marlborough Street at Arlington, former site of the Katharine Gibbs School, 100 Beacon St. at Arlington the red sandstone Ames Mansion at 355 Commonwealth Ave., site of a J. Bickner & Sons food store, and several more buildings along Beacon Street.

Kasteel Well viert feest Emerson College rescues the Majestic

He will discuss "The Nazi Occupation of Holland: A Native's View." Vanderpol lived for 22 years in Holland before coming to the United States in 1946. He will describe life in Amsterdam when the Nazis took over, his reaction and that of the Dutch people.



"I think every writer is supposed to criticize the authority. That's what writing is for."

—Author James Carroll



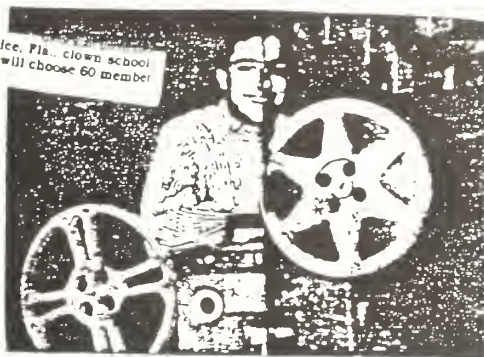
Final touch: Ted Charpentier of Fairhaven sprays a fine film of sealer on a restored plaster mask inside the Majestic.

Opener Brian Doser's songs create a moody aura, but he thinks being vague is poetic. His songs are too often tales without details, philosophy undercut by banalities.

Feestelijke overdracht van sleutel

T.J. Tatters, the director of the Clown College of Ringling Brothers Barnum & Bailey Circus, appears impressed by a performance yesterday at Emerson College, where auditions

were held for entry into the Venice, Fla., clown school. Tatters, also known as Steve Smith, will choose 60 members of the entering class.



WERS has a 3,000 watt transmitter on the Prudential Building, so the station can be heard from Rhode Island to Maine, Carbone says. In addition to Coffee House on WERS, she also does shows on WBUR. She is a 1965 graduate of Pentucket High School.

• Ah, the good life . . . Sitting back in an easy chair, looking over two moats and 34 acres of fields, gardens and streams — while studying in Holland.

Votes 2 to 1 for \$8.4m to develop Emerson site

He worked on editing the project at Emerson from August until late January. The final sound mix was done in February at Synchro Sound in Boston. An answer print was received in early March. "I was pleased with the quality of the answer print and knew that the film was finally finished," Talia

Ms. Dragon, a member of Emerson's 1989 graduating class, majored in broadcast journalism. At the SPJ competition, she won third place in both the television in-depth reporting and television spot-news reporting categories.

Jewish Students Explore Arts and Judaism

This study investigated the processing strategies used by autistic children when retelling and answering questions about an orally presented narrative. Eight autistic children aged 7 to 18 were matched to normally developing children on the PPVT-R. Results indicated that autistic children recalled less information than control children and frequently based their responses on world knowledge rather than on story information. The results are discussed in terms of assessment and intervention.

The winning team of Leonard Cercone, Rachel Epstein, Kathleen Greblich, Michelle Letourneau and Daniel Petix, along with team advisor Gary Young, will fly to Washington, D.C., on June 10th to compete in the national AAF student finals. In Washington, 15 teams from around the country will present their marketing plans for the product. Judges at the national competition will include David Mackay, senior product manager from Kellogg, and two people who work on the Kellogg account at Leo Burnett & Co., Chicago.



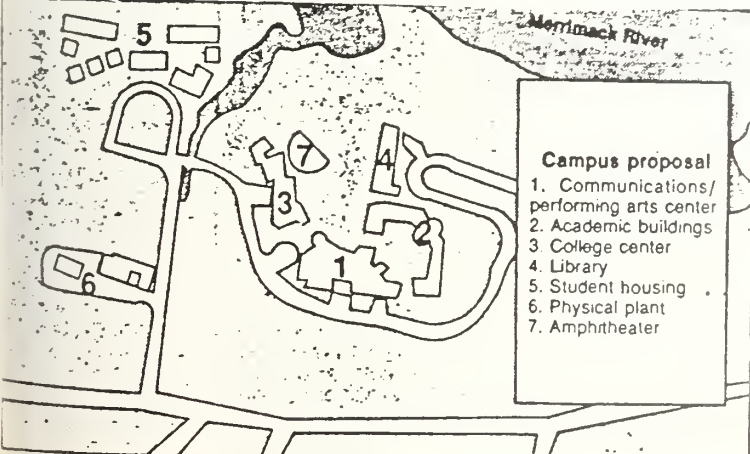
Timothy Bridwell Wins Valedictorian's Honors

PR in the classroom?

Guilty Children

Mohammed said that when he is assigned to check student identification at the dorm entrance, he asks students bringing in alcohol to show they are of legal age. But he said the college has advised him that he has no authority to search students or their packages. "So if someone really wants to bring some beer in the dorm, he can hide it and I can't do anything about it," he said.

"At that point we will purchase the land from the city and expect to begin building construction in June 1989 with a projected completion date of September 1992," he said.



ROSEANNE BARR

PAUL GILBERT
1988
1991

80s CONCEPT

*That Our Children
Will Have a Hard
Time Explaining
to Their Children*

25 THINGS

*We Will Fear
Most in the Nineties*

- 1 Teenage Mutant Ninja Turtles
- 2 Nintendo
- 3 Transformers
- 4 Smurfs
- 5 Skateboards
- 6 Cabbage Patch dolls
- 7 Garbage Pail Kids
- 8 Pastel hair
- 9 Max Headroom
- 10 Stone-washed jeans
- 11 Acid-washed jeans
- 12 Acid-damaged genes (except that was the sixties)
- 13 Friday the 13th Part VII
- 14 The sun
- 15 The air
- 16 The water
- 17 The MWRA
- 18 The AIDS virus
- 19 Computer viruses
- 20 Dan Quayle
- 21-24 The Boston School Committee
- 25 Another Woodstock revival in 1999
- 26 Raymond Berry
- 27 Wilding on Boston Common
- 28 More Spenser novels
- 29 Rampant cocooning on Route 128



1989

THANKS FOR
THE MEMORIES

THE DISNEY-MGM STUDIO
THEME PARK IN FLORIDA

Donny Osmond

A HISTORY OF THE 80s,

According to the Boston Herald

MAID: CLAUD WAS A LOUSE

Exclusive letter to us

Argentine's Operation Falkland: GAUCHOS BLITZ BRITS

AMERICAN MILITARY ADVISOR ASSASSINATED IN SALVADOR

HINCK: SHRINKS STINK

WHITE WILL RUN

OH, NO!
Miss America had a nose job

BULLS STAMPEDE WALL STREET

Worst case scenario: We debate, then say, 'We kicked it'

We Will Really Miss About the Eighties
Not much, when you get right down to it.

'I've got what it takes'

The incredible shrinking market

The Central Park rape sparks a war of words

AND JACK EMERSON GRADUATES NOW ANY QUESTIONS? NO? KAY ANY COMMENTS?

YOUR HAND FEATURES STINK

FOR YOUR VOICE PROJECTION AND MODULATION

YOU GET AN F FOR COSTUME AND MAKEUP

IT'S GOOD WE ARE GIVING YOU AN HONORARY DEGREE

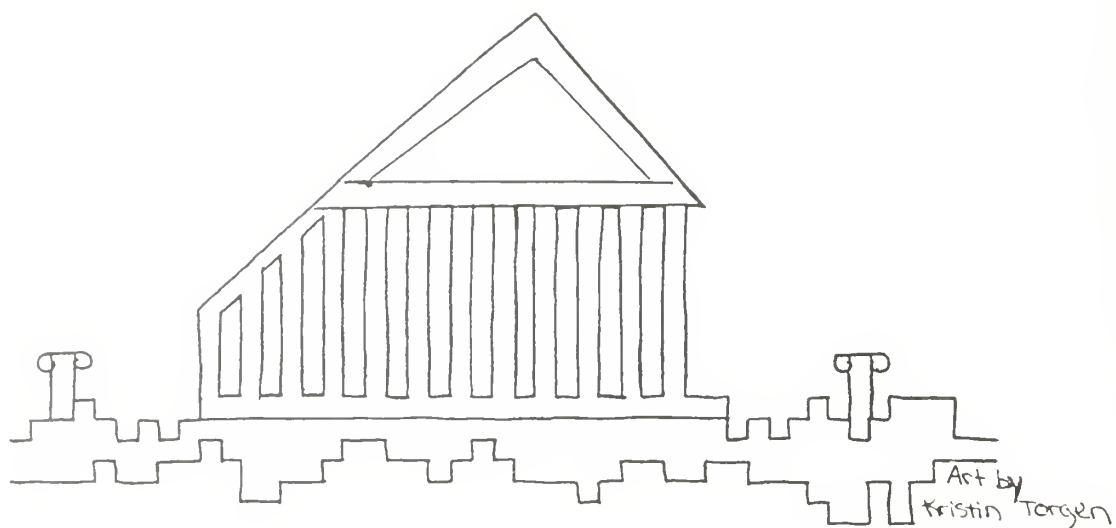
HELL YOU NEVER GET THE REAL THING IN A MILLION YEARS

Gorbachev's new thinking?

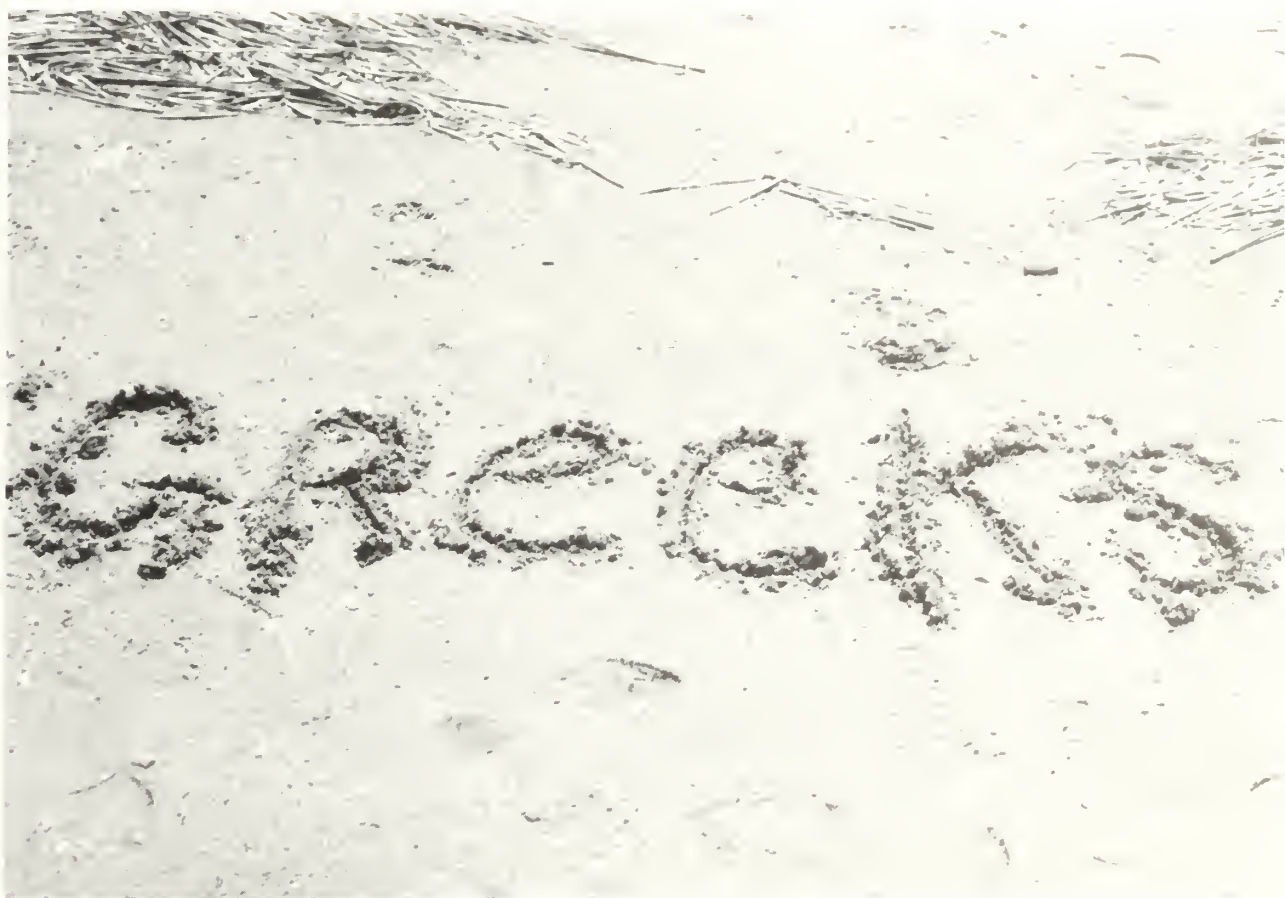
On the twentieth anniversary of the Woodstock music festival, it took a peace love and all that to...



GREEKS



Photos by Kristin Torgen



Greek Life at Emerson College includes about ten percent of the undergraduate student body. Five fraternities, three sororities, and one co-educational organization provide social and professional connections that often become lasting friendships. What follows is a look at the highlights of Emerson Greek Life, 1988 - 1989.

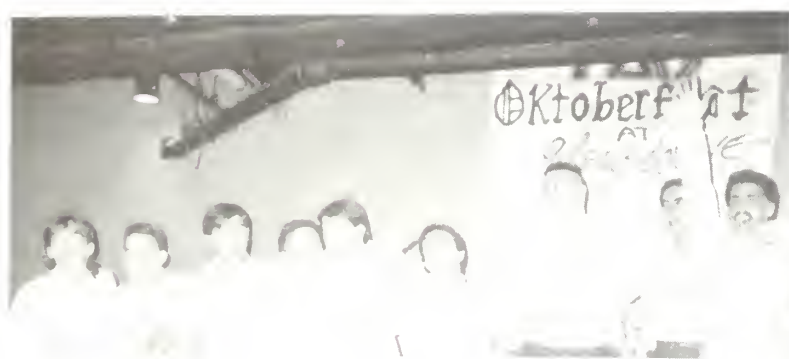


Greek Life

Through the years, Greek life at Emerson has had an intimacy about it, making it different from Greek life on other campuses. Though the number of greek organizations has increased, and there are more greeks on campus than ever before, that intimacy can still be felt. Emerson greeks take pride in their affiliations, and still keep close friends outside of their organizations. Greeks respect the individual choice to belong, or not to belong, to a greek organization. This pride, respect, and spirit is what makes Greek life at Emerson so special.



Rho Delta Omega



ΡΔΩ

Rho Delta Omega was founded in 1947 by a group of World War II veterans based on the idea of brotherhood. The brothers of RDO feel that a large quantity of brothers isn't necessary to establish that idea. Rather, it is the quality of the man more than the quantity of the men that is important. RDO threw many parties as usual this year. The parties were highlighted by their annual Christmas Bash and their infamous Delta Island Party, featuring the wet buns and t-shirt contest. Rho Delta Omega was pleased to pledge 13 new brothers this year.

Photos: Kristin Torgen
Norm Benrimo



Chi Delta Chi



Chi Delta Chi was started at Emerson College in 1985 primarily to provide friendship and support to members. Chi Delta Chi stands for love, honor, trust and individuality within a unified group. They strive to increase their interaction with other clubs and organizations by sponsoring events. This year they have sponsored such events as the Lonely Hearts Party, Chi Delta Chi Cool-off at Orientation, and the annual Chi Delta Chi California Christmas Party. One can often find the sisters at their favorite places such as Crossroads and Huskies. This year they were pleased to induct eleven new women into the sorority. The active sisters in 1988-89 were: Stephanie Carson (President), Laura Cervone (Treasurer), Andrea Cohen, Erin DeSantis, Anne Marie DiGioria, Kristin DiMascio, Staci Ferger, Stephanie Friedman (social chair), Coryn Glovin, Lisa Gooding, Jennifer Hecht, Melissa Ingber, Jamie Johnson, Jennifer Jones, Liesel Krawic, Kristie LaFerrara (greek rep.), Stephanie Lallier (Vice President), Christian Marashio (greek rep.), Athena Matsikas, Laura Mazzarella, Maureen McCann, Stacey McCarthy, Elizabeth McCready, Aimee Morris, Barbie Peabody, Chris Rayne (alumni Relations/Historian), Sam Rutherford, Nancy Schlafer, Barbara Sirois (greek rep.), Kimberlee Tabora, Debbie Thomas, Kristin Torgen, and Sara Turner.

The sisters would like to thank their advisor JoAnne Neimasz for her long hours of hard work. They would also like to congratulate the graduating sisters, Love and Chi!

By Kristin Torgen
Photos by Kristin Torgen

XΔX

Sigma Pi Theta



ΣΠΘ



Sigma Pi Theta was founded in 1979 as a social sorority dedicated to stimulating unity, growth, support, and awareness among the women of Emerson College. Its goals are to support the growth of the individual, the sorority itself and the Emerson community through sisterhood, trust, and love. Activities include fund-raising, workshops on women's issues, community services, campus programs, and social functions. Sigma is the sister sorority to Alpha Pi Theta.



Alpha Pi Theta



Founded in 1946 with the goals of brotherhood, trust and love, the brothers of Theta had another strong year stressing these goals. Being, a social fraternity, Theta also threw many parties including the annual Halloween Keg Kicker and the Spring Bash. Theta also held two on campus events, the Theta Gong Show and the "Psychadelic Theta" dance, featuring the Theta band, Asthmatic Youth. The brothers were also visible helping move in new students during orientation. They pledged seven new brothers this year.

Active brothers for the 1988-89 school year were: Glenn Allen (Secretary), Brandon Arakelian, Josh Bryan, Chris Bell, Brian Clark, Mike Coates, Tom D'Andrea, Wayne Gugliotta, Todd Herriott, Jamey Huth (President), Josh Judge (Sargent at Arms), Jon Krantz, David Lipper, Bill Magod, Mike Martin, Larry Mono, Jay Mooney, Tom Pace, Brennan Purdy, Marc Ramos (Tresurer), Gael Rene (Vice President), Dan Rogenstein, Russ Rubman, Matt Schwalb, Dave Sella, Tim Ticehurst, John Wright, and Rob Young. Good Luck to all the graduating brothers.

ΑΠΘ



Epsilon Omega Psi



ΕΩΨ

The brothers of Epsilon Omega Psi held their second annual Greek Step Show on December 5, 1988 at Club Axis in Boston. Last year's champions, Phi Beta Sigma were the main competitors in a step they called "The Nutcracker," using canes as part of the step routine. This spring, the E-Men sponsored a Tropical Drinks Sale at The Wall, which was a great success, both with Emersonians and passersby. Epsilon Omega Psi celebrated its second birthday in February, and the fraternity reviewed six brothers this year. Active brothers for the 1988-1989 school year were Patrick Beckles, Greg Canestrari, Rich Cresta, Phil Downes, Dave Easa, Jason Goldwater, Larry Gray, Mark Hutchinson, Jean-Paul Kilkenny, RJ Martin, Jose Martinez, Ralph Mohammed, Dan Mongeon, Dean Montalto, Manny Morales, Craig Morgan, Robert Lee Morris, Paul Norman, R. Dain Renick, Jeff Rubinstein, Keith Shields, Rayon Thomas, and John Vincenzo. GOOD LUCK TO ALL THE NEW E-O-PSI GRADUATES!!

Photos by
Kristen Torgen



Zeta Phi Eta



ZΦH



Zeta Phi Eta began its 109th year by dedicating its membership to community service projects to benefit the American Red Cross and Rosie's Place. They also helped sponsor Women's History Month on campus. Zeta strengthened the bond between student and honorary members by holding a cookout at Vice President Miriam Anstey's Lawrence home.

Photos by:
Norm Benrimo
Kristin Torgen

Kappa Gamma Chi



KTX

Kappa Gamma Chi, Emerson's professional sorority, had quite a busy year. The sisters sponsored two extremely successful blood drives for the American Red Cross, the annual St. Kappatricks Day Party, and a forum on self defense. Kappa is also the sister sorority of Phi Alpha Tau. Kappa pledged two very dedicated classes that welcomed ten women into the sisterhood of Kappa Gamma Chi. The sisters would especially like to thank Mrs. Jean Peckham for her support, love and dedication as their advisor.

Active sisters in the 1988-89 year were: Ann Marie Accurso, Maria Amato, Valerie Broderick (Historian), Heather Buswell (Greek Rep.), Mary Coates, Cindy Cohen, Sabrina Culver, Michelle Daspin, Sara DeCesare (Sunshine Alumni), Maria Dragon (Vice President), Megan Fogarty, Erika Jo Fuhr, Faith Furey (Secretary), Christine Jurovaty, Stephanie Jonas, Donna Knowlton, Suzanne LaMonica, Barb Layman, Kritin McLaughlin, Marc Leven, Brenda Lillie, Nancy Lynch, Cathy McAllister, Maggie McCarthy (President), Erica Miller, Kate Orselli, Tracey Priore, Ally Rubin (Sargent at Arms/Night Owl), Laura Schepps, Erin Semrau, Marianne Simas, Ellen Szorady (Treasurer), Gail Winterle, and Missy Yeager-Smith.

Best wishes to all the graduating sisters. Love in Kappa!

By Suzy LaMonica and Sara Decesaze

Phi Alpha Tau



ΦΑΤ

Phi Alpha Tau, Emerson's professional communication arts fraternity, was founded in 1902 by Walter Bradley Tripp. The 1988-89 year saw 8 new brothers inducted into the fraternity. Tau held its annual press conference on December 2, 1989 and the turnout was tremendous. Issues discussed included the move to Lawrence, and the student account concerns. Tau's dating game was held on December 11, modeled after television's Dating Game, this event offered an evening of entertainment and gave students the chance to participate and dream. On Thursday December 15, they held their annual Carol Sing with brothers and fellow Emersonians singing throughout the Back Bay. The spring of '89 welcomed Tau's prestigious Corner Award, which was presented to an individual who is a professional in the communication and entertainment field. Tau also held its annual Basketball night to benefit charity. To close out the year they ushered at the 1989 graduation events.

The 1988-89 executive board was: Mark Donovan (President), Chris Black (Vice President), Jerry Jette (Secretary), Eric Van Vlandren (Historian), Andy Carlson (Sergeant at Arms), and Stephan Henry (Correspondent).

By Edward Clegg



Sigma Alpha Epsilon



ΣΑΕ

Sigma Alpha Epsilon was founded in 1856 at the University of Alabama. Emerson's SAE chapter was formed in 1936 to promote perfect brotherhood and the betterment of the school and community through various social and professional activities. The house at 208 Commonwealth Ave. was the site of many successful parties, including the annual Alabama Slammer Party in the spring. On the professional side, SAE's Greek Feud raised money to fight multiple sclerosis. The brothers also held a clothing drive.

Photos by
Kristen Torgen



Greek Council



Greek Council, under the leadership of President David Hudson and Vice President Kristin Torgen, worked hard to strengthen the Council's membership. This year the Council officially recognized Emerson's newest fraternities, Sigma Alpha Epsilon and Epsilon Omega Psi. The Greek Community as a whole participated in Fall Greek Games on the Esplanade and collected food for the needy through a Thanksgiving food drive. Despite some controversial issues that arose, greek unity on campus was able to grow and prosper.



Photos by
Kristen Torgen

Greek Weekend

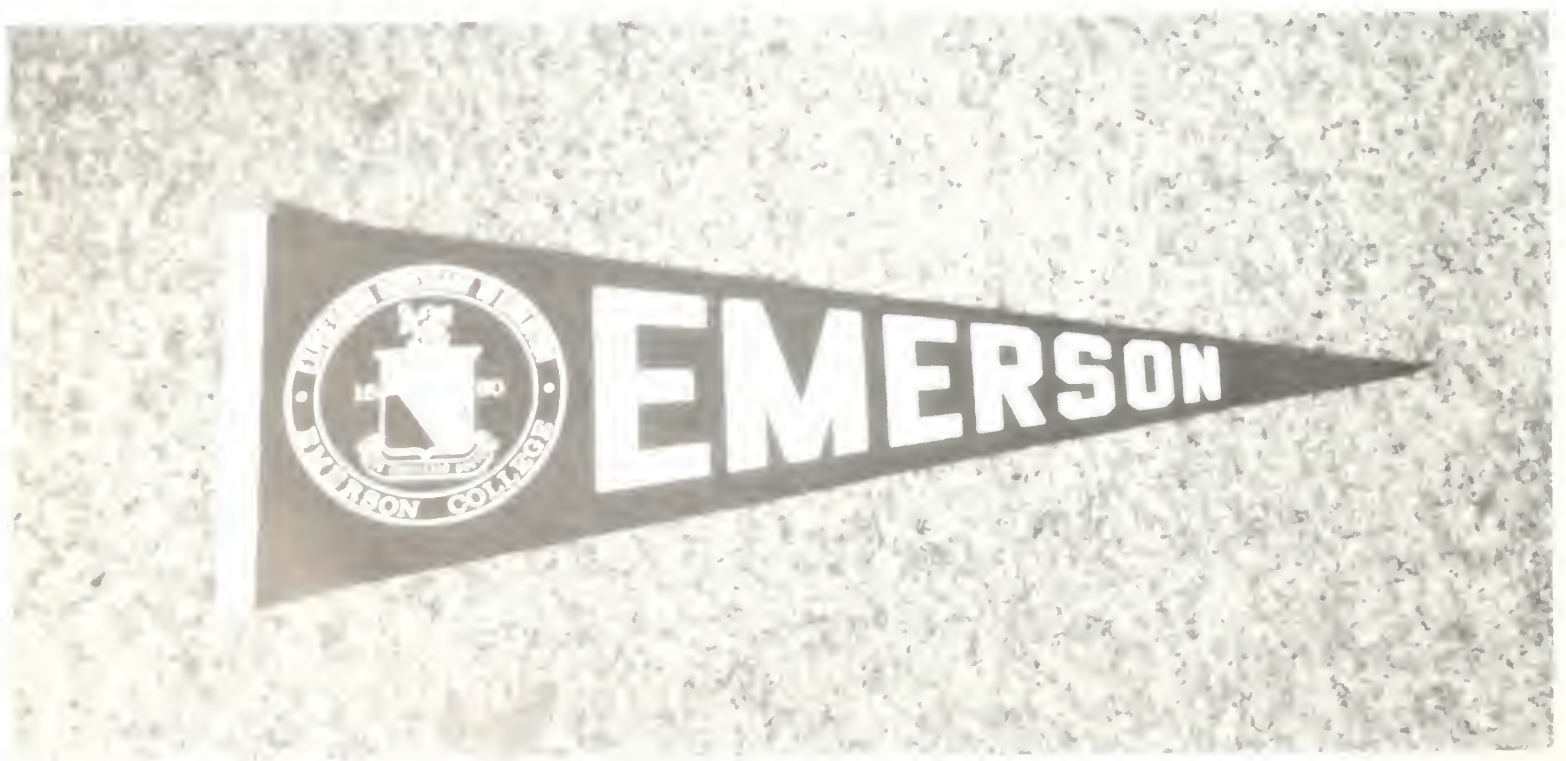


The Cracker Race . . . The Egg Toss . . . Win, Lose or Draw . . . and of course, the proud display of colors and letters. The Greek Games proved once again that Greek Unity and the spirit of competition can go hand in hand. When all was said and done, we were all winners.



1988-1989







Photos: Jennifer Masto and Barb Kasden

Soccer

The soccer team went through a challenging season this year under head coach Pete Chvany. The team closed out the season with a record of 1-13-1. The team got its offense from Eric Press and Mike O'Sullivan. The defense was headed by Nik Klakow and Dave Blass. Coach Chvany has high hopes for next season. The two players receiving honors were Ed Capp for the Coach's Award and Nik Klakow for MVP. Team Picture: Back row: Pete Chvany (coach), Paul Santinelli, Nik Klakow, Ed Capp, Shawn Ventura, Mark McAdam, Scott Ames, Dave Blass. Front row: Bill Cedentano, Liz Regan, Rich Reilly, Erik Press, Russ Adams, Patrick Trujman, John Leuba. Not present: Mike Sullivan, Mike O'Sullivan, Joe Stephens, John Sencio, Jim Donaruma, Frank DeAngelis, Matt Labov, and Tim Wright.



Baseball

The 1988 Men's Baseball team had a very successful year. At the end of the season their record was 7 wins and eight losses. The team's captains, Larry and RJ, led them for the first time in the history of baseball at Emerson to the finals in their league. Although they lost the finals 4-3 to Northern Essex College they came back with a trophy for second place. At the close of season RJ was given the coach's award and Bill was named MVP. Coach Bradley said, "From a talent standpoint, we had good players this season." The team will miss seniors Larry Potash and RJ Martin, both were four year starters.



This years players were: Coach Bradley, Dan Mitchell, Benji Salter, Keith Evans, Bill Keeler, Tim McGrath, Mark Kanegis, Mark Hutchinson, Glen Allen, Mike Massaro, Jamie Huth, Shawn Dion, Steve Mascarelli, Larry Potash, RJ Martin, John Koeningsberg, Liz Dinetra (manager) and Bobbi Spater (Statistition).



Mens Tennis



This year Emerson's Mens Tennis Team was composed of mostly Freshmen and sophomores. The young team ended their season with a 3-2 record. The team players were. Ed Capp, Doug Coenson, Craig Del Gaudio, Hunter Heller, Joe Kanarek, Mark Kanegis, John Koenigsberg, Tom Mc Crory, Jeremy Milner and Matt Spiegel.

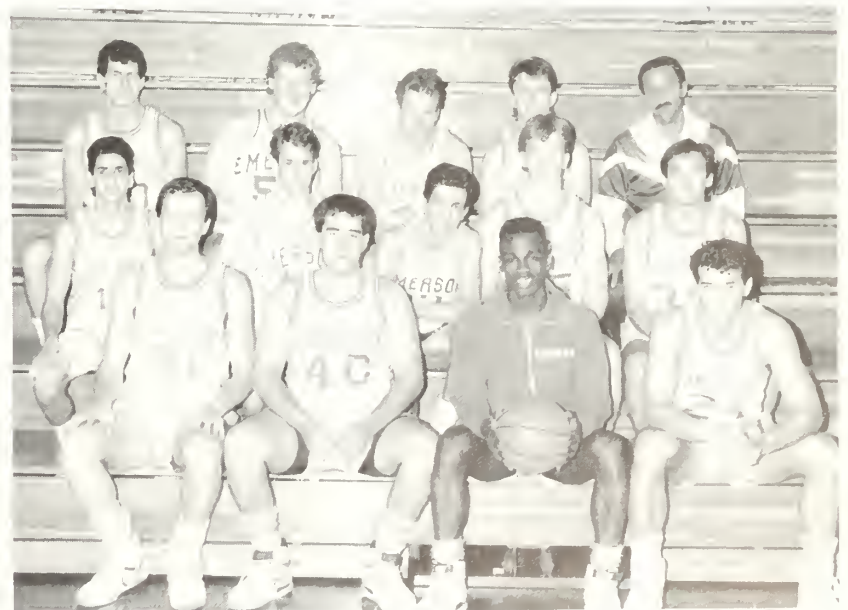
Women's Basketball

Photos Liz Ahl and Athletics



Men's Basketball

The 1988-1989 Men's Basketball team has fond memories of their season, despite a 3-20 record. For many of the players, it was a season of personal bests, especially for Senior Rayon Thomas, who averaged 28 points per game and scored his 2000th point against the team from the Massachusetts College of Pharmacy. Larry Potash reached his 1000th point this season as well, and Junior Rich Cresta scored 34 points against Salve Regina — his career high. Mike Isenberg commented to the *Berkeley Beacon* that 88-89 was the year the Lions turned "into a real basketball team." He added too, "We probably had more fun than any other team winning only 17 games."



41	Jason A'Hearn	Junior	Forward
10	Richard Cresta	Junior	Guard
34	Paul Delaney	Junior	Guard
31	Mike Isenberg	Senior	Center/Forward
40	TJ Mahar	Senior	Forward
21	Bob Morris	Senior	Guard
20	Jerald Parisella	Junior	Center/Forward
24	Larry Potash	Senior	Forward
4	Rayon Thomas	Senior	Guard
15	John Vincenzo	Freshman	Guard
35	Todd Shapiro	Freshman	Forward
32	Joseph Stephens	Sophomore	Guard
33	Andy Needel	Sophomore	Guard

Hockey

The mens hockey team enjoyed their most successful season to date. The Lions ended the season with a 5-0 record and advanced past season play for the first time in the team's history. They were the fourth seeded team and gave Salve Regina (#1) a tough game, losing 3-2. Key players on the team were freshmen sensation Mike Pryor and goalie Crish Kinch. Co-captains were Jason Bour-gauh and Eric Vanlandran.

Right: Team huddles for pregame pep talk.



Emerson Hockey News

Thursday February 16, 1989

PLAYOFFS... HERE WE COME

THE LIONS WILL FACE - OFF AGAINST SALVE REGINA COLLEGE ON SATURDAY, FEBRUARY 18, 1989 IN WEST BOROUGH MASS. THIS WILL BE THE FIRST APPEARANCE IN THE COMMONWEALTH COAST CONFERENCE PLAYOFFS FOR THE LIONS... AND WE WANT TO TAKE OUR FANS WITH US!! SO... JOIN US SATURDAY FOR THE FESTIVE OCCASION.

PRE-GAME PARTY AT CROSSROADS

4:00PM SATURDAY

FAN BUS DEPARTS FROM
FENSGATE AT 6:30

Above left: Jason Bour-gault and Mike Sullivan break up a play in the defensive end.

Left: Jaime Huth watches a developing play at the other end of the ice. Right: Watching from the bench.



Softball



WOMEN'S SOFTBALL

Jenniter Banahan	Freshman	Shortstop/Second Base
AnneMarie Boucher	Freshman	Second Base
Marianne Franco	Junior	Centerfield
Michaela Feelev	Freshman	Right Field
Karen Fox	Freshman	Pitcher/Outfield
Jody Jacques	Freshman	Third Base
Jackie Joyce	Freshman	Pitcher/Shortstop/Second
Suzy LaMonica	Sophomore	Catcher/Outfield
Sandra McCarron	Freshman	First Base/Outfield
DeeDee Nova	Freshman	Third Base/Pitcher
Nichole Robbins	Freshman	Shortstop/Right Field
Lisa Roberts	Freshman	Shortstop
Betsy Ventresca, Captain	Senior	Left Field/Pitcher
Carol Thomas, Coach		



WOMEN'S BASKETBALL

Chelsea Besbroda	Freshman	Forward
America Chang	Freshman	Guard
Mary-Rachael Foot	Freshman	Forward
Tia Fizzano	Freshman	Forward
Charla Hymes	Sophomore	Center
Sophie Hill	Sophomore	Center
Suzy LaMonica	Sophomore	Guard
Liz Regan	Freshman	Guard
Samantha Rutherford	Senior	Forward
Betsy Ventresca	Senior	Guard
Pamela Brown	Freshman	Forward
Jim Bradley, Coach		Carol Thomas, Asst. Coach

Golf



Intramural Football



Intramural Basketball



pictures by
Barbara Kasden











Athletics

James Peckham - Director
 Jean Peckham - Assistant
 James Bradley - Assistant
 & Dir. of Intramurals



Allen E. Koenig - President
 Sally Arnold - Secretary
 Lois Royal - Staff Assistant
 John Zacharis - Senior V.P.
 Jane Loveys - Secretary

Accounting

Barbara Barnard - Accountant
 Rachel Klein - Cashier

Academic Affairs

Jacqueline Liebergott - V.P. &
 Academic Dean
 Mary Harkins - Assoc. Academic
 Maartje Joyce - Staff Assistant
 David Schick - Staff Assistant

Academic Support Services

William Tenbrunsel - Director
 Maureen Toal - Assistant

Administration & Student Services

Miriam E. Anstey - V.P.
 Beverly J. Lawson - Exec. Sec.

Admissions

Jane B. Brown - Director
 Anna Boudnot - Associate Director
 Cathy Catalucci - Transfer Co.
 Helen Cross - Assistant Director
 Maria Figuezoa - Staff Assistant
 Laura Frangello - Secretary
 Scott A. Macphetres - Asst. Director
 Lauren McLean - Minority Co.
 Martha Sandefer - Office Manager
 Renee Self - Admissions Clerk
 Gale Yearwood - Data Entry

Advising Center

Anne Doyle - Director



Coaches

Peter Chvany
Charles Frodigh
Robert Peisch
Terry Walker
David Neville

Gwen Jones
Jack Lehane
Andrew Taylor
Joe Delgado
Doug Renwick

Brooks Russell - Special Events
Majestic
Karen Couture - PR
Al Corona - Asst. Dir. Special
Events



Business & Finance

James Vanderpol - V.P.
Mark Kerwin - Associate V.P.
Barry Morrison - Asst. Controller

Campus Development

Harry Morgan - V.P.
Brendan Donahue - Dir. Relations
Susan Cassidy - Exec. Sec.

Career Services

David Bell - Coordinator
Lisa Joiner - Asst. Co.
Pam Wheatly - Staff Assistant

College Relations

Bill Harrold - Exec. Dir.
Jackie Doherty - Dir. Info.
Audrey Glassman - PR Asst.

Communication Disorders

Charles J. Klim - Chair
Ann Solomon - Assistant

Faculty

Marie Chesnick	Pamela Rubens
Alice Avakian	Cindy Bartlett
Anthony Bashir	Suzanne Benett
Karyn Brotman	Rachelle Lipschultz
David Luterman	David Maxwell
Nancy Townscend	Julie Rubin
Mary Meltzer	Sandra Cohn Thau

Communication Studies

Greg Payne - Chair
Jean Gibson - Secretary
Carol Driscoll - Secretary

Faculty

Pat Bowen	Robert Brown
Sarah Carroll	Beverly Conte
Ken Crannell	Roberta Feingold





President of the College - Allen E. Koenig

Senior Vice President - John Zacharis

Vice President for Academic Affairs - Jacqueline Liebergott

Associate Academic Dean - Mary Harkins

Dean of Continuing Education - Harold Lawson

Dean of Graduate Studies - William Elwood

Division Chair, Communication Disorders - Charles Klim

Division Chair, Communication Studies - Gregory Payne

Division Chair, Computers and Math - Philip Amato

Division Chair, Humanities and Social Sciences - Anthony DeLuca

Division Chair, Performing Arts - Laurence Conner

Division Chair, Writing, Literature, and Publishing - Richard Duprey

Vice President for Administration and Student Services - Miriam Anstey

Dean of Admissions - Jane Brown

Dean of Students - Ron Ludman

Director of Academic Support Service - William Tenbrunsel

Director of Athletics - James Peckham

Director of Career Services - David Bell

Director of Counseling - Richard Shonberg

Director of Financial Aid - John Skarr

Director of Graduate Admissions - Michele DeLuca

Director of Health Services - Patricia Coates

Assistant Dean for Housing and Residence Life - Kathleen Flannery

Director of the College Library - Mickey Moskowitz

Director of MIS - Gerd Bond

Registrar - Neil Davin

Director of Religious Activities - Henry Stonie

Assistant Dean of Students - Elena Hirshman-Seidel

Vice President of Business and Finance - James Vanderpol

Associate Vice President - Mark Kerwin

Director of Disbursements - John Donohoe

Director of Purchasing - John Chase

Director of Student Accounts - Patricia Hayes

Vice President of Campus Development - Harry Morgan

Associate Vice President for Development - John Carpenter

Director of College Relations - William Harrold

Director of Annual Support - Kevin McClusky

Director of Physical Plant - Robert Robichaud

Director of Public Safety - Tim Sheehan

Director of Special Events - Brooks Russell

Supervisor of Transportation - Glen Robyn

Associate Vice President for Construction and Real Estate - Dan Posnansky



Everyone always wants to be a senior so they can finally get out of school, till they are one and then they want to stay longer. Graduation is both exciting and scary. The life of a senior can be summed up best by the quotes from your classmates.

"Emerson has been many things for all of us who have spent our years here. We have worked and worried, cried and cheered, laughed and learned. Emerson is a place of learning in every aspect. Our memories of Emerson will be a part of us as long as we live."

"Making your way in the world today takes everything you've got. Taking a break from all your worries sure would help a lot. Sometimes you want to go where everybody knows your name and they're always glad you came".



April Adams
Television



David Akin
Business and Organization



James Alphones
Radio



Susan
Agostinelli
Broadcast
Journalism



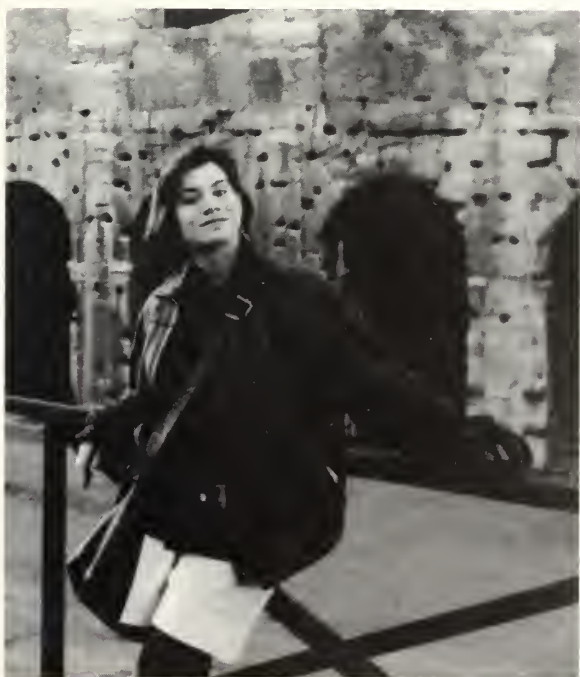
Rachel Apanovitch
Mass Communications



Erin Amar
Radio



Jennifer Amerine
Broadcast Journalism
Kim Ramos
Film



Alison Antelman
Television



Ronni Arno
AD/PR
minor in psychology



Lisa Marie Arnone
Television Production



Jamie Askin
AD/PR



Amy Bailey
Television



Danny A. Barris
Communication Studies



Melissa Barcomb
Television



Patrick Ian Beckles
Television



Alison C. Barton
Mass Communication



Lisa Brooke Berenstein
Musical Theatre



Gideon A. Berkowitz
Mass Communications
Minor in History



Roseann Berrigan
Television

Jim Berman
Film



Joyce A. Bethoney
Television
Minor in Psychology



Renay Blanchette
Broadcast Journalism



Chris Black
Television



Stephanie Bloch & Natascha Tillmanns
Mass Communications



Pamela A. Boudrot
Performing Arts



Jason Bourgault
Film



Wendy Braff
Television Production



Timothy Bridwell
Film



Jill Brown
Television



Donna L. Brown
Television
Minors in CS & sociology



Lisa Brown
Television



Marianne Bulla
Radio



Lisa Bumbaca
Television



Teri Burns
AD/PR



Etienne Martine Burke
Television Production
Minor in Psychology



David Calusdian
Public Relations



Gregory Canestrari
Performing Arts



Christine Renee Cali
Television Production



Mary Carbone
Radio



Corinne Casazza
Writing & Publishing

David Carleton
Broadcast Journalism
Minor in Communication Studies



Cara Christine Carley
Television

Andrew W. Carlson
Radio
Minor in Psychology





Melissa Amy Clark
Professional Writing



Denise Christian & Jen French
Ad/PR Radio



Ed Clegg
Television



Mary Coates
Communication Studies



Jeannine Comeau
Performing Arts



Mary T. Colbert
AD/PR
Minor in History



Michael Cole
Television



Kathie Collyer
Radio
Minor in
Communication
Studies



Kathleen Connelley
Broadcast Journalism



Janet Stacey
Conviser
Professional Writing
Minor in Performing
Arts



Katharine Cook
Radio



Kathleen Corcoran
American Culture



Monica A. Corcoran
Communication Studies



Dianne Coulouras
Writing & Publishing



Cindi B. Crain
Television Production/Business &
Organization



Jeff Covitz
Performing Arts



Nanci Dalton
Television



Linda Darnell
Comm. Poly. Law
Minor in Television



Susan Davies
Professional Writing



Maria Patricia Divila
Film



Michael DeRose
Interdisciplinary



Lisa Dehaan
Radio



Elizabeth Detwiler
Professional Writing
Minors in Print Journalism & Mass Comm.



Caroline DiCicco
Professional Writing
Minor in Advertising



David Di Iulio
Professional Writing
Minor in Film



Dave Dinisco
Television



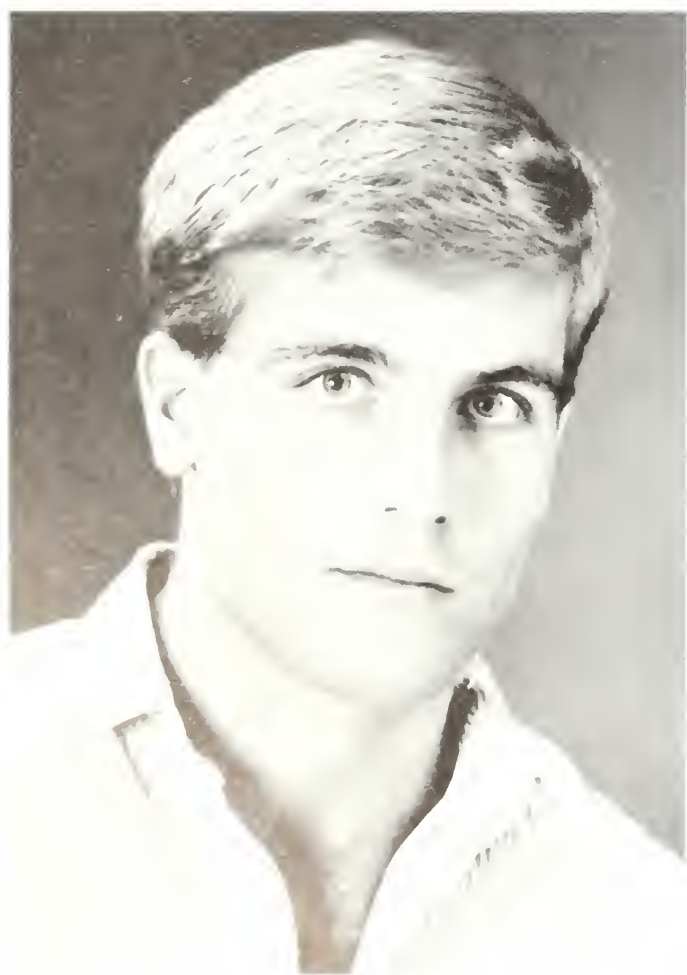
Richard Dipiro
Television



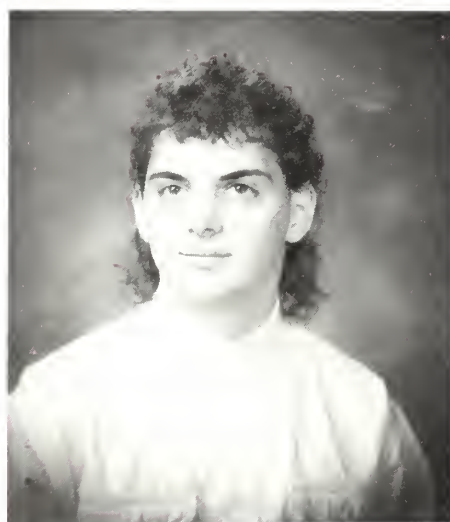
Teresa Domnauer
Writing & Publishing



Susan Donato
AD/PR
Minor in Art



Mark Donovan
Television



Warren Doolin III
Television



Maria Dragon
Broadcast Journalism



Sophia Doly
Broadcast Journalism



David Easa
Radio



Jeanne Duncan
Public Relations



Kendra Eggena
AD/PR



Elizabeth Elkins
Broadcast Journalism



Melissa G. Emery
Mass Communication Film



Tim Erickson
Performing Arts



Michael V. Fallavollita
BFA Film



Joanna Famer
Business & Organization
Minors: Mass Communication/
Psychology



Staci J. Feger
Broadcast Journalism



Michael Finnerty
Mass Communication TV



Jon S. Fishman
Ad/PR



Jennifer M. Flynn
American Culture



Jennifer Ann Flynn
Mass Communication Radio



David Fussa
Broadcast Journalism



Megan Fogarty
Musical Theater



Faith Furey
Print Journalism



Todd Everett Gagnon
 Mass Communication Film
 Minor: Performing Arts



Joseph W. Gallicchio
 Professional Writing
 Minor: Mass Communication



Yael Gershon
 Mass Communication Radio
 Minor: Communication Studies



Thomas Gianakopolulos
WPC



Andrea Giannetti
Business & Organization



Dina Giddio
Mass Communication Film



Wendy Gillespie
Mass Communication



Micheal Ginsburg
Mass Communication Film



Margaret Gracia
Broadcast Journalism
Minors Communication Studies,
Literature



Lisa Goodman
Mass Communication Radio
Minor: Communication Studies



Jim Guertin
Film



Susan Grady
Writing, Literature and Publishing



Janet Lynn Greenwood
Professional Writing



Lisa de la Garza
Mass Communications



Ricardo V. Gomes
AD PR



Larry Gray
Performing Arts design tech.



Amy Hagan
Radio
Minors: Psychology, Advertising, Fine Arts



John V. Haig
CSP



Stephan M. Henry
Performing Arts



Bridget K. Hollenback
AD/ PR



Kate R. Hoffman
Ad/PR



**Tiffany Bencks
Hoss**
Mass Communication
TV



Robert Hogan
Radio



Lisa Houle
Mass Communication
Film



Micheal Isenberg
Broadcast Journalism



Kara Isenstadt
Print Journalism



James Jackson Jr.
Mass Communication Radio



Eric R. Jacobson
Mass Communication Film
Minor: Music



Alisha Jansky
Performing Arts



Debra Jarnes
Mass Communication Radio
Minors: Fine Arts, Music



Reese M. Jenkins
Mass Communication



Holly Jenkinson
Business & Organization



Jennifer Jones
TV Production



Lauren Karpo
Performing Arts



Tom Kazer
Film



David Harris Katz
TV
Minor: Communication Studies



Karen Keller
Advertising
Minor: Fine Arts



Douglas John Kerzner
Mass Communications
Minor: Speech



Chris Kinch
Broadcast Journalism



David Kish
Mass Communication Radio



Demetri Kitsopoulos
Mass Communication TV
Minor: Communication Studies



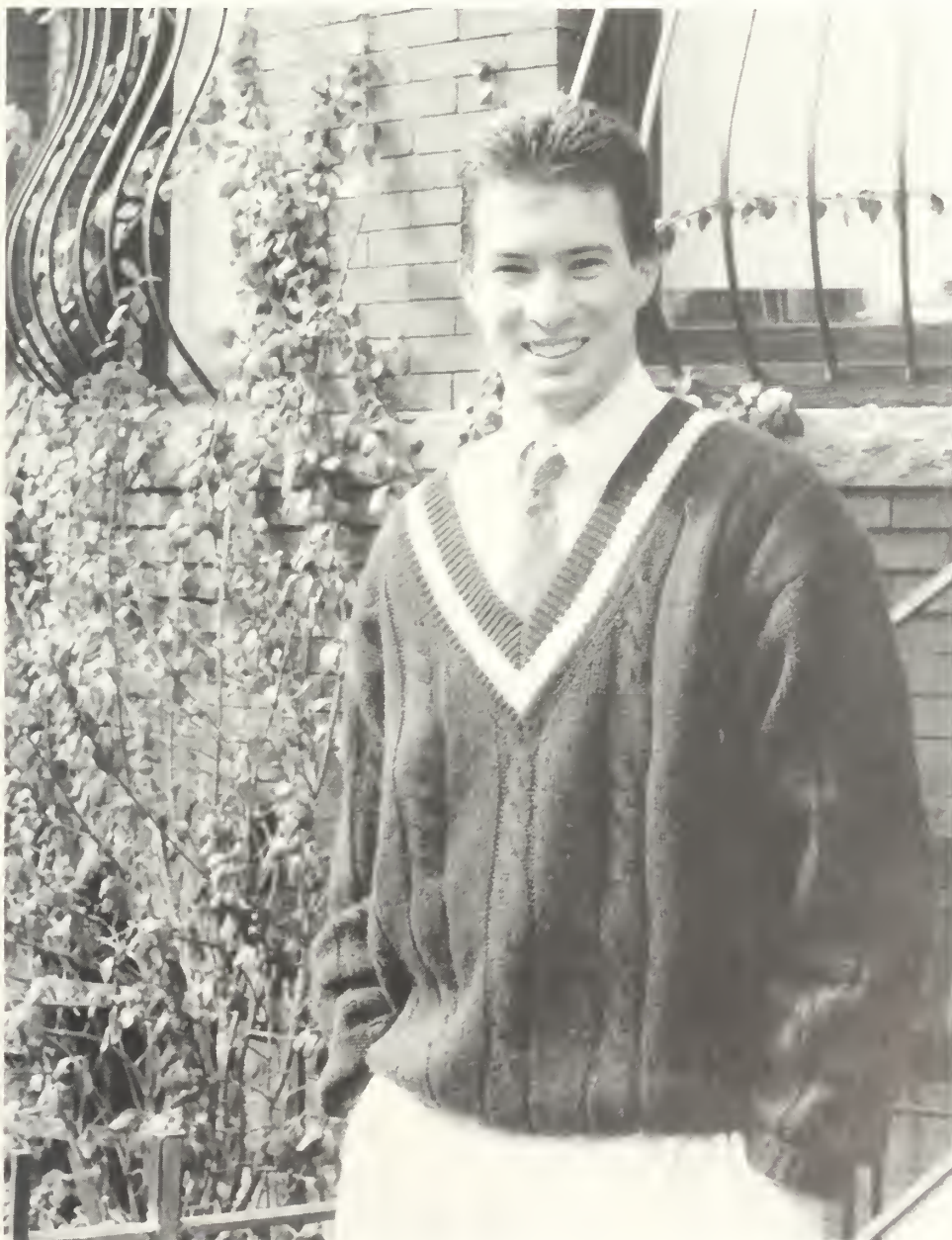
Edward J. Krasnow
 Mass Communications - TV
 Minors: Sociology and Communication Studies



Stephen L. Landry
 Advertising



Christopher Larson
 Mass Communication - TV



Leonard J. Lapenta Jr.
 AD/PR
 minor: Psychology



Dorothy Latham
 Performing Arts



Frances Lausell
Communication Studies



Christine Leonardo
Business & Organization



E. Monique Lindesay
Mass Communication- TV
Minor: Dance



Frank J. Libro, Jr.
Mass Communication - TV
Minors: Fine Arts and
Communication Studies



Martha Ellen Loeb
Interpersonal Communication



Phil Longhi
Television



Debbie Luchini
TV/Film



Michelle Letourneau
AD PR



Thomas J. Mahar
Mass Communication - TV



Christine Marie
Advertising



Michelle Lundquist
Print Journalism



Christopher J.
Mahoney
Mass Communication



Cheryl Lustenberger
TV Production



Kelly Makros
Mass Communication -
Radio



Susan McAlarney
Performing Arts - comedy



John McDaniels
Public Relations



Dan Manser
Advertising



Elena Marie deMediros
Mass Communication



Joelle Meehan
TV Production



Jon Marko
Communication,
Politics & Law



**Russelljohn
Procope Martin**
Mass Communication
- Radio



Jose Martinez
Print Journalism



Jamie Magan Mascena
Television
Minor: Communication Studies



Kimberly A. Matwijcow
Professional Writing
Minor: Television



Jennifer Mawn



Joe Allan Manard
 Television
 Minors: Communication Studies and Minority Studies



Nicole Mestros
 Musical Theater



Regina Miressi
 Mass Communication - TV



Robert W. Miot
 Mass Communication - TV



Jeanne E. Monaghan
Advertising



Alison Monks
Performing Arts



Jessica Moore
Performing Arts



Dean Montalto
Mass Communication



Leanne Moreau
Mass Communication - TV
Minors: Acting and Fine Arts



Christine Morgan
Mass Communication - TV



Craig Morgan
TV Production
Minor: Psychology



Robert Lee Morris
Mass Communication



Aimee A. Morris
Mass Communication - Film



Elizabeth McCready
Mass Communication - Radio
Minor: Communication Studies



Christine M. Nadeau
TV Production



Sondra Nannery
Musical Theater



Peter Joshua Nass
Mass Communication



Irene Nemet
AD/PR



Miguel Nieves
AD/PR



Paul Norman
Mass Communication - Film



Kelly Anne O'Conner
Advertising



Jerry Parigella
Broadcast Journalism



Diego Martinez-Paz
Mass Communication - Radio



Barbie J. Peabody
Mass Communication



April R. Peavey
Mass Communication



Jamie Persky
Mass Communication
Minor: Performing Arts



Ellen Peck
Communications Disorders



Liza Persky
Television



Bob Pflugfelder
Mass Communication - TV



Alaina Dawn Pilotti
Mass Communication



Lauren Chase Palmer
Mass Communication - TV
Minors: Performing Arts and Psychology



Lauren Planit
Business & Organization



Grace Platon
Broadcast Journalism



Matthew Pollock
Performing Arts



Lawrence Potash
Broadcast Journalism



Paul Poulson II
Mass Communication - Radio



Robert Quillard
Communication Studies



Keith Quinn
Mass Communication - Film



Stephanie Rabinawitz
Film



Dana Rapoport
Mass Communication - TV



Tina Rasmussen
Advertising



Jim Reid
Mass Communication - TV



Christine Rayne
Public Relations



Jeannette Reeves
Mass Communication - Film



R. Dain Renick
Professional Writing



Lisa Marie Ricci
Mass Communication - TV



Robert Riley
Writing & Publishing



Charlene M. Rocha
Mass Communication - TV



Ame Rohner
Television
Minor: Communication Studies



Andrea Rodano
Mass Communication - TV



Bryant Rolle
Performing Arts



Timothy Rooney
Broadcast Journalism



Kurt Rosensweig
Mass Communication



Daniel S. Rosenberg
Mass Communication



Cynthia M. Ross
Mass Communication
Minor: Communication Studies



Aly Rubin
Communication Studies
Minor: Performing Arts

Linda Ross
Advertising



Donna J. Russell
Business & Organization



Russell Rubman
Film



Robin Romane
Print Journalism



Dale Rutherford
Mass Communication



Samantha Lynne Rutherford
Business and Organizational Communication
Minor: Mass Communication



Dan Sachoff

Dan Sachoff
Mass Communication/TV



Terri Sanford
Mass Communication/TV



Diane V. Savasta
Mass Communication/TV



Philippe Santalis
Film



Chris Schaedle
Film



Laura M. Schepps
Communication Disorders



Mia Schipani
Mass Communication



Carrie Schertz
Film
Minor: Theatre



Audra Shanley
Print Journalism



Camille D. Sharpe
Performing Arts



Selina Silecchia
Creative Writing
Minor Performing Arts



Marianne Christine Simas
Broadcast Journalism



Ken Slobodkin
Mass Communication TV



James Sean Slone
Television



Douglas N. Smith
Communication Studies



Karen L. Smith
Performing Arts



Jennifer Sokol
Mass Communication
Minor: Performing Arts



Jamar Soussane
Advertising



Janet Spencer
Mass Communication/TV



Timothy J. Sprague
Mass Communication/Film
Minor: Creative Writing



Mary Jo L. Stabinski
Creative Writing
Minor: Philosophy



Sara-Jeanne Stanzione
TV Production



Laurie Sullivan
Professional Writing



Rayon Thomas
Mass Communication / Radio



Sherry Thomas
Advertising
Minor: Mass
Communication

Danell Tomasella
Business & Organization



Bobbi J. Tibbets
Mass Communication TV
Minor: Communication Studies





Sharon Upton
Advertising/Public Relations and
Broadcast Journalism



Keith Valcourt
Performing Arts



Scott Vdovick
Mass Communication/Film
Communication Studies



Elizabeth Ventresca
Advertising



Madeline A. Virbasius
Professional Writing



Stacia Webb
Mass Communication/TV



Alexander Watts
Mass Communication/Film



Kent Wian
TV



Debra Williams
Writing, Literature and Publishing

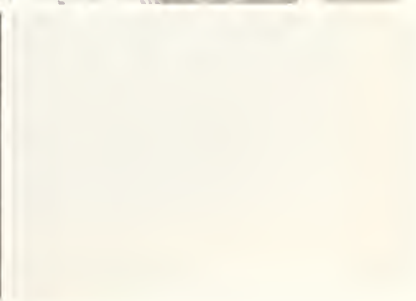
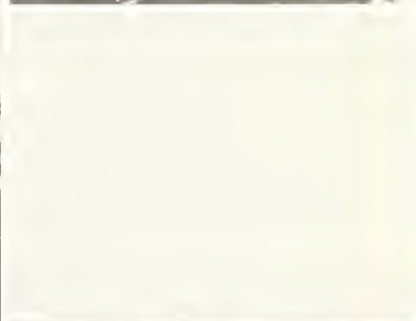


Michael Witthaus
WPP



Sally W. Ziegler
Film

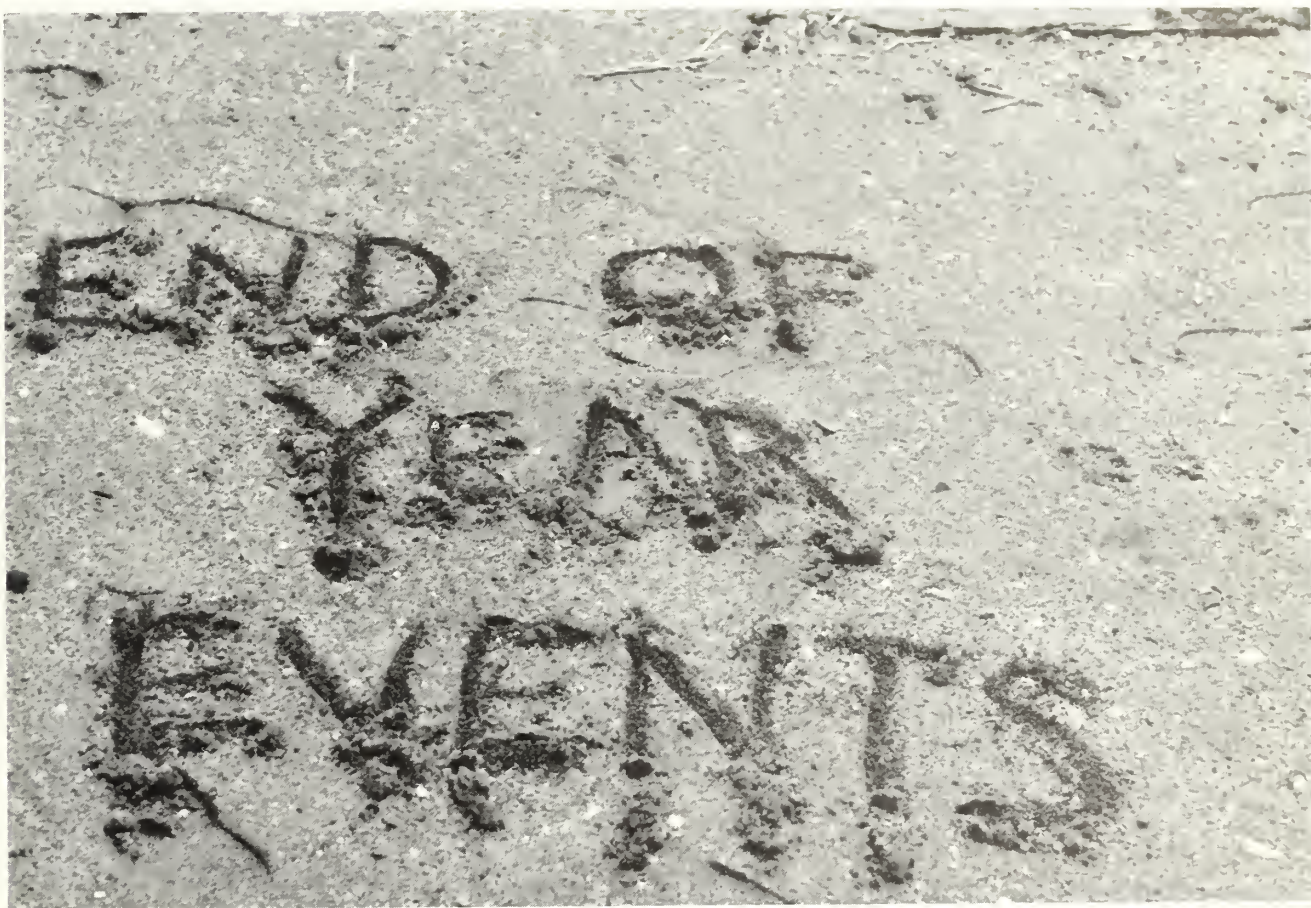




Restless Anticipation: Senior Week '89



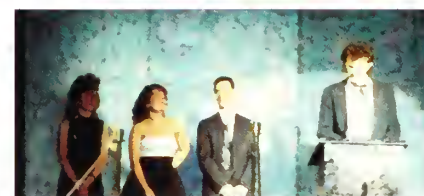
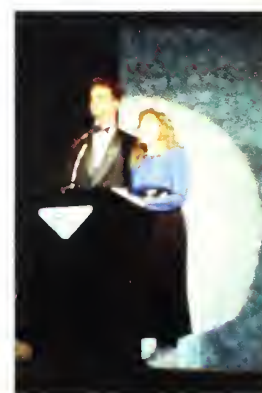
photos by Liz Alf and Carl Kaden



EVVY's



The 1989 EVVY Awards were presented May 12th at the Emerson Majestic Theatre. The evening's program, produced by Maggie McCarthy and David Hudson, showcased the outstanding achievements of Emerson students in television. The EVVYs gets its support from generous alumni donations, fund raisers, and this year from the New England chapter of the National Academy of Television Arts and Sciences. David Carleton and Stephanie Carson hosted the evening. Other presentors included Eddie Brill, Bill Chuck, Allen Koenig, Bill Persky, Rex Trailer and Steven Wright, who was given an award of distinction. Wright is a 1978 graduate of Emerson College. Student works were submitted for judging by professionals from local television stations and affiliates as well as members of the Emerson community. Some of the winners were David Carleton, Taz Goldstein, Stephan Becker, Chris Black, Maria Dragon, Dave Hudson, Jeff Yerkes, and Matt Spiegel. Congratulations to all of this year's winners and nominees!





We laughed until we had to cry
And we loved right down to our last good-bye
We were the best I think we'll ever be
Just you and me
For just a moment

We chased that dream we never found
And sometimes we let one another down
But the love we made made everything all right
We shone so bright
For just a moment

Time rolls on
People touch and they're gone
And you and I will never love again
Like we did then

Someday when we both reminisce
We'll both say there wasn't too much we missed
And through the tears we'll smile when we recall
We had it all
For just a moment

Time rolls on
People touch and then they're gone
But you and I will never really end
We'll never love again
Like we did then.

We laughed until we had to cry
And we loved right down to our last good-bye

TITLE: "FOR JUST A MOMENT" a/k/a
"LOVE THEME FROM ST. ELMO'S FIRE
(FOR JUST A MOMENT)"

LYRIC BY CYNTHIA WEIL
MUSIC BY DAVID FOSTER
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89 Days & Senior Kickoff Parties



Graduation countdown officially began 89 days before the Class of 89 would take their last walk in the Majestic Theatre. The event was held at Brodigan's Crossroads — every Emersonian's favorite campus pub.

Senior Banquet

Senior achievement awards and superlatives were handed out at the Omni Parker House following a sit-down dinner. The Senior Video Yearbook was seen for the first time, and seniors shared the dancefloor with faculty and administrators.

Photos by Barb Kasden



Table #8

"For Just A Moment"

Senior Banquet

May 11, 1989

\$10.00

Omni Parker House

6pm Cocktails 7pm Dinner



Senior Breakfast



Senior speaker Lisa Ricci addressed the Class of 1989 and their parents at the Commencement Breakfast, held at the Park Plaza Hotel. Other guest speakers included Senior Class President Lauren Planit, Honorary Doctorate Recipient Steven Bochco and Dean of Student Ron Ludman, who presented the Dean's Award to Lisa Ricci.



Photos by Barb Kasden



Emerson College's
COMMENCEMENT BREAKFAST
Park Plaza Hotel Grand Ballroom
Arlington Street, Boston, Massachusetts
Monday, May 15, 1989 8:30 A.M.
TABLE # 72 SEAT # 2
Please Present at Door





Gold Key

John Aida
 Christopher Bankowski
 Christopher Barber
 David Basche
 Stephen Brown
 David Caldujian
 Scott Cipolla
 Mary Colbert
 Kathleen Collyer
 Philip Collyer
 Charlene Coraccio
 Louise Cote
 Susan Davies
 Mark Decarteret
 Stephanie Deligranis
 Scott Doggett

Teresa Domnauer
 Erin Donovan
 Mark Evans
 Kenneth Feil
 Yael Gershon
 Denise Gosselin
 Katrin Habersack
 Douglas Haslam
 Juliet Hossack
 Jeffrey Kimball
 Jennifer Knight
 Donna Knowlton
 Keith Landry
 Stephan Landry
 Kevin Lapham
 Jenny Lawler

Gold Key Junior Society Induction

Chablis Lawrence
 Sean Littlefield
 Marina
 Marrubini=Boland
 Annamarie Martin
 Stephen Masciarelli
 Teresa McPhee
 Kim Meadows

Katherine Moore
 Jennifer Mullan
 Nancy O'Neill
 Margaret Palumbo
 Mark Paolini
 Susan Parker
 Carol Pieper
 Jane Pierce
 Syndi Pilar

Keith Quenzel
 Tina Rasmussen

Anthony Rocco
 Deborah Savitt
 Wayne Schanz
 Patricia Slezak
 Christopher
 Spinder
 Daniela Spiwak
 Kimberly Stillwell
 Robert Sullivan
 Sharon Upton
 Madeline Virbasis
 Sarah Weatherwax
 Tracy Wise
 Laura Zurowski



Who's Who



Who's Who Among Students in American Universities and colleges is one of the most highly regarded and longstanding honor programs. The students selected to represent Emerson College demonstrated above average academic scholarship, good citizenship, outstanding campus leadership and promise of future potential.



The recipients were

Denise Christian	Demitri Kitsopoulos
Jeffery Covitz	Monique Lindesay
Lisa DeHaan	Jose Martinez, Jr.
Elizabeth Detwiler	Nicole Mestres
David Dinisco	Dean Montalto
Mark Donovan	Christine Nadeau
Maria Dragon	Miguel Nieves
Megan Fogarty	Paul Norman
Yael Gershon	Elizabeth O'Donnell
Andrea Giannetti	Ellen Peck
Anne Griffin	Alaina Pilotti
Stephan Henry	Lauren Planit
Alisha Jansky	Lawrence Potash
Holly Jenkinson	Christine Rayne
Jennifer Jones	Lisa Ricci
Karen Keller	Dan Sachoff
Jeffery Kimball	Kimberly Stillwell
	Rayon Thomas

Graduation

The commencement ceremonies took place on Monday, May 15th, 1989, at 12:00 Noon. The valedictorian, Honorary degree conferred upon Steven George Gerbner, David and Governor Michael Dukakis. This year's commencement speaker, Dr. Charlotte Lindgren of the Division of Writing, Literature, and Publishing, was named faculty Emerita.

Emerson College's
One Hundred Ninth Commencement Exercises
Monday, May 15, 1989 at 12:00 Noon
The Wang Center for the Performing Arts
270 Tremont Street, Boston, Massachusetts

ADMIT ONE

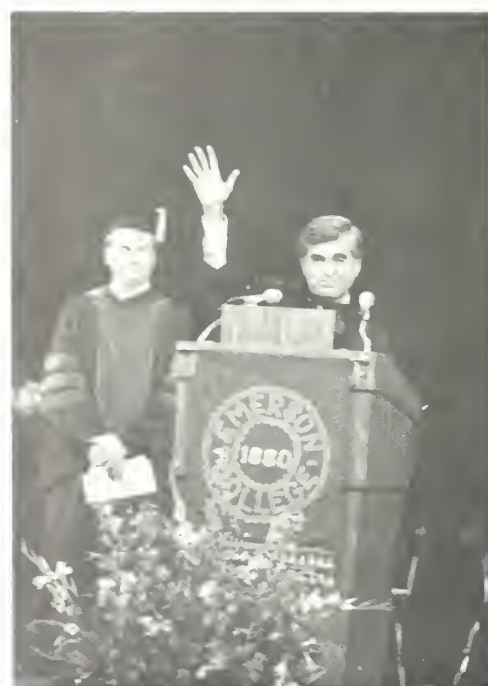
Nº 000607

Doors open at 11:30 A.M.
Please Present at Door



yearbook of the Student and Yearbook
Associates





From top: ~~Faculty~~ Planit, Martha Loeb and Sam Rutherford, the happy graduates, Senior Speaker Michael Dukakis, Faculty Emerita Charlotte Lindgren, Honorary Degree recipient Steven Bocho, ~~Faculty~~, President Allen E. Koenig, graduates Larry Gray and Mark Donovan who added Mickey Mouse ears to his cap.

Final Impressions

1989 was a farewell year for some members of the Emersonian community, including President Koenig and his family. Faculty members and administrators consider their Emerson Experience as valuable as their students consider theirs. For many young professionals, Emerson is a starting ground, from which they may launch long and successful careers. For long-time Emersonians, the college becomes a familiar home from which they may expand their involvement in communications fields, or transfer their knowledge into a new discipline. The college community says good-bye to some familiar faces.



Lynne Blackman, Associate Director of Admissions



Kathleen Flannery, Asst. Dean for Housing and Residence Life



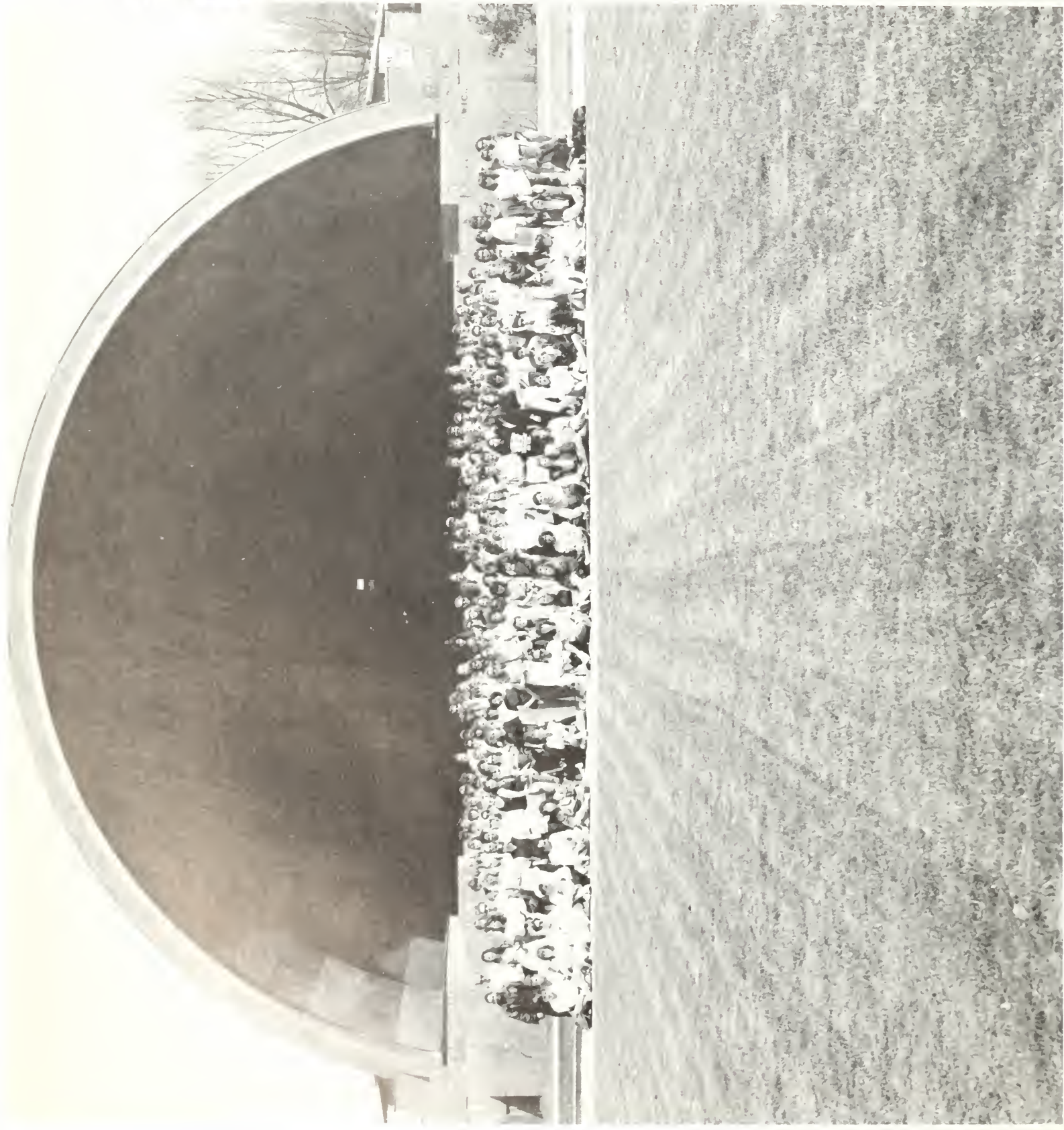
John Collins, Director of Alumni Relations



Allen Koenig, President

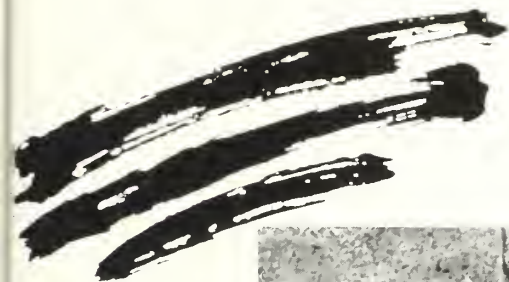


Judy Koenig



April E. Adams	Kathleen M. Collyer	David A. Fussa	Demetre Z. Komninos	Nancy M. O'Neill	Allison Siment
Kathleen A. Adams	Jeannine Comeau	Todd E. Gagnon	Kris A. Kowalski	Lauren C. Palmer	Peter C. Skiera
Susan M. Agostinelli	Noelle E. Conant	Frank V. Gaide	Edward J. Krasnow	Jerald A. Parisella	Cricket Slemmer
David S. Akin	James F. Conley	Joseph W. Gallicchio	Rosemary L. Kraus	Barbara J. Peabody	Ken J. Slobodkin
James Alphonse	Kathleen Connelley	Russell J. Gannon	Paula A. LaFontaine	April R. Peavey	James S. Slone
Erin E. Amar	Susan C. Conrad	Sheila A. Gentile	Noam S. Laden	Ellen M. Peck	Douglas N. Smith
Jennifer S. Amerine	Gregory T. Conti	George A. Georgenes	Stephen L. Landry	Yaron Peleg	Karen L. Smith
Julia R. Anderson	Janet S. Conviser	Yael Gershon	Leonard J. Lapenta	Jamie Persky	Mark E. Smith
Alison B. Antelman	Katherine C. Cook	Thomas Gianakopoulos	Christopher S. Larson	Liza Persky	Eric W. Sneddon
Rachael Apanovitch	Kathy M. Corcoran	Andrea V. Giannetti	Dorothy E. Latham	James T. Petit	Michael I. Sofronski
Tracy M. Armstead	Monica A. Corcoran	Dina M. Giddio	Frances A. Lausell	James C. Pettibone	Jennifer L. Sokol
Ronni M. Arno	Louise M. Cote	Louise M. Giddio	Kelly Lawman	Bob K. Pflugfelder	Martin S. Sokol
Lisa Arnone	Francis M. Coughlan	Michael J. Ginsburg	Christine A. Leonardo	Alaina D. Pilotti	Allison M. Sones
Jamie F. Askin	Dianne Coulouras	Michela Giorrelli	Michelle Letourneau	David J. Pires	Jaffar Soussane
Vernand Atkins	Jeffery A. Covitz	Deborah L. Goldman	Frank J. Libro	Lauren S. Planit	Whitney A. Speers
Colette M. Bachand	Cindi B. Crain	Shira E. Goldman	Everice M. Lindesay	G. Grace Platon	Andria Spencer
Amy C. Bailey	Ronald N. Cram	Ricardo V. Gomes	Martha Loeb	Matthew H. Pollock	Janet A. Spencer
David H. Bandler	Russell S. Cron	Lisa K. Goodman	Phillip L. Longhi	Neil D. Pollock	Douglas J. Sperry
Christopher D. Barber	April A. Cummings	Margaret M. Gracia	Joel J. Lorello	Lawrence S. Potash	Timothy J. Sprague
Katrine N. Barclay	Nanci Dalton	Susan E. Grady	Sarah A. Love	Paul Poulson II	Mary Jo L. Stabinski
Melissa L. Barcomb	Cynthia M. Darcy	Thierry Gras	Julianne Lucas	Keith Quenzel	Timothy D. Stanley
David Baron	Linda Darnell	Amy J. Graves	Debbie A. Luchini	Robert F. Quillard	Sara-Jeanne Stanzione
Rachael E. Barrett	Susan Davies	Lawrence C. Gray III	Michelle A. Lundquist	Keith J. Quinn	Anthony F. Staub
Danny Barris	Maria P. Davila	Lisa Greenwald	Cheryl A. Lustenberger	Deborah A. Rabinowitz	Patrick Stettner
Alison C. Barton	Shawn R. Davis	Janet L. Greenwald	Thomas J. Mahar	Stephanie M. Rabinowitz	Gregory J. Stewart
Simon C. Beck	Elena M. DeMedeiros	Helen S. Grindlinger	Chris J. Mahoney	Kim Ramos	Kimberly S. Stillwell
Patrick I. Beckles	Michael DeRose	Carolyn A. Gross	Susana M. Mahoney	Dana Rapoport	Laurie A. Sullivan
Lisa B. Berenstein	Dorothea Defeo	James P. Guertin	Kelly A. Makros	Tina W. Rasmussen	Robert Sullivan
Gideon A. Berkowitz	Lisa M. Dehaan	Katrin Habersack	Maria E. Mann	Chris A. Rayne	Darin R. Templeton
James Berman	John C. Del Bagno	Amy A. Hagan	Daniel B. Manser	Jeannette F. Reeves	Christopher J. Tetro
Roseann S. Berrigan	Kerrie A. Despres	John V. Haig	Christine A. Marie	James M. Reid	Jody S. Thibault
Garrett Bess	Elizabeth C. Detwiler	Lee Harvey	Jonathan Marko	Judith M. Reilly	Rayon O. Thomas
Joyce A. Bethoney	Caroline DiCicco	Stephen Heiser	Annamarie Martin	Russell D. Renick	Sherry L. Thomas
Edward C. Bezoet De Bie	David DiIulio	Stephan Henry	Michael J. Martin	Lisa M. Ricci	Bobbi J. Tibbetts
Christopher R. Black	John L. Diamantakiou	Cristina Hernandez	Rj Martin	Robert W. Riley	Natascha Tillmanns
Renay C. Blanchette	Suzanne Digiammo	Anne M. Hines	Jose A. Martinez	Charlene M. Rocha	Donna M. Tocci
Wayne W. Blankenship	Christopher J. Diguette	Kate R. Hoffman	Diego G. Martinez-Paz	Andrea M. Rodano	Danell C. Tomasella
Stephanie D. Bloch	David S. Dinisco	Robert M. Hogan	Jamie M. Mascena	Amy D. Rohner	Noelia Torres
Martin S. Bogner	Aengus Dlouhy	Christopher Holland	Sean P. Mathiesen	Bryant Rolle	Laurie Tressler
Geraldine A. Bottari	Scott J. Doggett	Mary-Beth Holland	Richard J. Matthews	Robyne A. Roman	Pamela M. Triolo
Pamela A. Boudrot	Teresa Domnauer	Bridget K. Hollenback	Kimberly A. Matwijcow	Timothy S. Rooney	Spencer F. Tunick
Jason K. Bourgault	Susan Donato	Jean S. Hooper	Dawn M. Mazza	Daniel S. Rosenberg	Sharon Upton
Wendy Braff	Darcy E. Doniger	Ted M. Hoppe	Susan McAlarney	Sarah Rosenberg	Tracy Vaccaro
Timothy H. Bridwell	Mark C. Donovan	Tiffany B. Hoss	Maggie McCarthy	Helene Rosenfield	Keith Valcourt
Paul D. Brinckerhoff	Warren Doolin III	Lisa A. Houle	Denise A. McClintock	Kurt J. Rosensweig	Scott Vdoviak
Valerie A. Broderick	Maria E. Dragon	David Howard	Elizabeth McCready	Cynthia M. Ross	Betsy Ventresca
Alan M. Brown	Kevin C. Duff	Susanne K. Howie	John McDaniels	Linda B. Ross	David Viglione
Donna Brown	Sophia T. Duly	Steven M. Hubbard	Kim R. Meadows	Anne D. Rothenberg	Madeline Virbasius
Jill Brown	Jeanne Duncan	Michael S. Isenberg	Joelle E. Meehan	Jessica Ruben	Teresa Viviano
Lisa A. Brown	Haleigh-Ros Dupre	Kara A. Isenstadt	William J. Melody	Alison J. Rubin	Stacey Walker
Marianne L. Bulla	David M. Easa	James N. Jackson, Jr.	Joel A. Menard	Russell S. Rubman	Alexander Watiss
Lisa M. Bumbaca	Eileen T. Egan	Eric R. Jacobson	Nicole A. Mestres	Donna J. Russell	Neville Webb
Erienne M. Burke	Kendra Eggena	Mark Jacobson	Robert Miot	Dale Rutherford	Stacia Webb
Anita Burley	Lyndon R. Eichar	Alisha M. Jansky	Regina Miressi	Samantha L. Rutherford	Andrew Weeks
Teri G. Burns	Elizabeth Elkins	Debra S. Jarnes	Jeanne E. Monaghan	Daniel S. Sachoff	Jodi Weiner
John T. Burton	Melissa G. Emery	Reese M. Jenkins	Alison W. Monks	Stephanie M. Sandler	Sandra Weller
Lucia Bustamente	Timothy Erickson	Holly Jenkinson	Dean M. Montalto	Terri L. Sanford	David Wellman
Ann Byrne	Pamela J. Ericson	Jennifer L. Jones	Jessica M. Moore	Philippe J. Santalis	Wendy Wheaton
Christine R. Cali	Michael V. Fallavollita	John J. Jones	Katharine Moore	James J. Santry	Frederick White
David C. Calusdian	Joanna M. Farmer	Noel T. Jordan	Leanne M. Moreau	Caroline G. Sarnoff	Lila White
Gregory P. Canestrari	Christopher R. Farrell	Jennifer Kahn	Christine A. Morgan	Diane V. Savasta	Lisa White
Mary Beth B. Canning	Staci J. Feger	Leanne Kahn	Craig A. Morgan	Christopher H. Schaedle	Kent Wian
Mary Carbone	Kenneth J. Feil	Lauren A. Karpo	Amy A. Morris	Dwayne G. Schanz	Karen Wilkie
David Carleton	Paul J. Felopulos	David H. Katz	Robert Morris	Laura M. Schepps	Debra Williams
Cara C. Carley	Charles A. Fierstein	Thomas N. Kazar	Chris M. Nadeau	Carrie Schertz	Suzanne Williams
Andrew W. Carlson	Mike P. Finnerty	Robert P. Keating, Jr.	Sondra M. Nannery	Mia Schipani	Michael Witthaus
Corinne L. Casazza	Jon S. Fishman	Karen L. Keller	Irene F. Nemet	Peri Schlossberg	Andrea Yakovakis
John Cerilli	David G. Flebotte	Douglas Kerzner	Miguel A. Nieves	Nancy P. Schreiber	Michael Zecker
Christine Champagne	Jennifer Flynn	Jeffrey Kimball	Maria Nionakis	Kathy E. Schultz	Sally Ziegler
Denise A. Christian	Jennifer A. Flynn	Christopher P. Kinch	Paul E. Norman	Audra H. Shanley	Robert Zucker
Melissa A. Clark	Reed Foehl	James S. King	Peter J. Noss	Brian Shapiro	
Robin Clarke	Megan B. Fogarty	Richard D. King, Jr.	Beth A. O'Connor	Camille Sharpe	
Edward L. Clegg	Jeffrey A. Fredericks	Robert F. Kirk	Kelly Anne O'Connor	Eduardo Sierra	
Mary P. Coates	Jennifer L. French	David J. Kish	Elizabeth M. O'Donnell	Selina F. Silecchia	
Mary T. Colbert	Jill Friedman	Demetri Kitsopoulos	Eric T. O'Neil	Maryann Simas	
Michael W. Cole	Faith Furey	Jennifer L. Knight	Helga C. O'Neill	Jane L. Simpkin	





Good luck Class
of 1989!

The
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Staff



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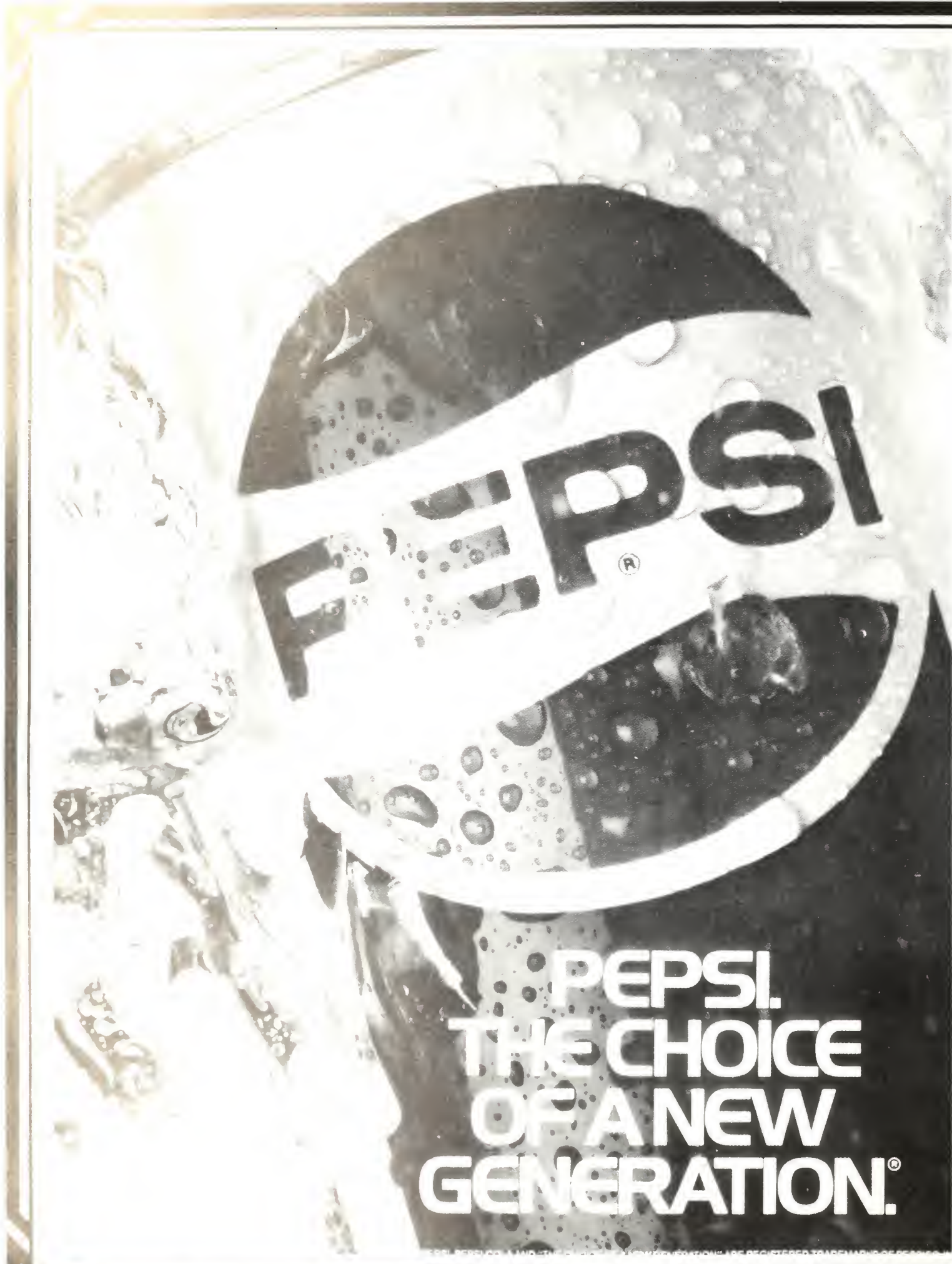
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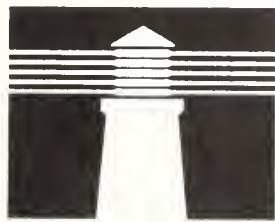
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For a Bright

Future.



Office of the Mayor, City of Lawrence, Massachusetts



Kevin J. Sullivan
MAYOR

Dear Emersonians,

Good luck to the class of 1989 and continued success to the future graduates. We look forward to a prosperous and productive partnership with the city of Lawrence and Emerson College.

Sincerely,

Kevin and Mary Ellen Sullivan

Kevin and Mary Ellen Sullivan

"Congratulations to
the Class of 1989"

OFFICE OF THE DEAN OF STUDENTS



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The Class of 1989 Officers

wish all of our fellow Grads

the best of luck.

We will miss you.

Lauren, Paul, Leanne and Samantha



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TO THE GRADUATING
SISTERS OF
XΔX:

Aimee
Elizabeth
Chris*

Jennifer
Sam
Staci

and Barbie...
CONGRATULATIONS!

We Love You All -
The Sisters of XΔX.



450 Essex St.
Tel. 685-5191
305 So. Broadway
Tel. 682-3672
LAWRENCE, MA.
228 Haverhill St.
Tel. 686-9888
METHUEN, MA.
4 Main St.
Tel. 683-0494
NORTH ANDOVER

Creative Dimensions
wishes the best of luck
to the Graduating Class
of 1989.

CD

Special thanks to Karen
Keller, co-founder and
Chairperson '88-'89.
We'll miss you Karen.

Be the
Unique you.

Good luck
class of 1989.

Emerson
Skyline
Productions

Best of luck
Class of 1989:

Martha, Michelle, Lisa
& Donna

from Emerson College
Programming Council.

We'll miss you!

MESSAGES

To: Michelle Lundquist

From: Chris

I just wanted to say thanks for the past four years and for being the best friend I could ever ask for. We sure did have some unforgettable times; and I'm sure that there will be lots more in the years to come.

Love always . . .

To: The Gogs

From: "me"

These have been the best four years of my life. I'm glad you were the biggest part of them. I will always love you.

To: Le-Le

From: Yael

Senior year has been the best. I'm glad you were such a big part of it. I love you.

Bon Voyage, Capt. Deaner. Hope you always have smooth sailing. GI & GT.

To: Jon the Meshugunah

From: The other Meshugunah

Yiddish words will always say it better. If I think of any new ones, I'll give you a call. I love you.

To: Shika, Sha, Anna & Jamie

From: Aleta

Don't forget that someone is "just coolin". So next year be ready for the lip-sync show. (The Sunshine Girl).

To: All graduating Zetas

From: Your sister Debbie

The best of luck to you always, with much love.

To: K.E.E.T.

From: The Stick

You always make me smile. I love you.

To: Mom & Dad

From: DJ

Thank you for believing me. You've made me proud.

To: Rayon

From: Always Ashy, Anna (Triple A), and Warren. It's my prerogative to be ashy, and Aleta says Warren uses steroids.

Hey, Deaner — How about another weekend in Vermont with Chef Boy-ar-Dean? "Ma" and "Jay".

To: Tod

From: Donna

For all your support and patience — My love.

To: The Executive Officers of the Emerson Greek
Council 1988-89
From: The Executive Officers of the Emerson
Greek Council 1988-89
Good luck! Hope you have a successful year!!

To: The sisters of Chi Delta Chi
From: Krit
Here's to another great year!

To: Miguel Nieves
From: The Greek Editor of the Yearbook 1988-89.
Enjoy me. (I'm the college experience).

To: Tracy Smith (stick)
From: Kristin Torgen
Thanks for everything, you've really been the best
buddy.

To: Jen Jones, Sam Rutherford, Liz McCready, Bar-
bie Peabody, Staci Feger, Chris* Rayne, and Ai-
mee Morris
We'll miss you all!
Love & Chi — The sisters of Chi Delta Chi

To: Lisa Parkhurst
From: Kristin Torgen
L.A. Here we come! 1989!!





Lasting



Impressions

